

UNITED STATES DISTRICT COURT  
DISTRICT OF MASSACHUSETTS

UNITED STATES OF AMERICA,

Plaintiff,

Criminal Action  
No. 99-10371-DJC

V.

July 8, 2013

JAMES J. BULGER,

Defendant.

TRANSCRIPT OF TESTIMONY OF KEVIN J. WEEKS

JURY TRIAL DAY 16

BEFORE THE HONORABLE DENISE J. CASPER

UNITED STATES DISTRICT COURT

JOHN J. MOAKLEY U.S. COURTHOUSE

1 COURTHOUSE WAY

BOSTON, MA 02210

DEBRA M. JOYCE, RMR, CRR  
JAMES P. GIBBONS, RMR  
Official Court Reporters  
John J. Moakley U.S. Courthouse  
1 Courthouse Way, Room 5204  
Boston, MA 02210  
617-737-4410

1 APPEARANCES:

2 FOR THE GOVERNMENT:

3 BRIAN T. KELLY, ESQ.  
4 FRED M. WYSHAK, JR., ESQ.  
5 ZACHARY R. HAFFER, ESQ.  
6 United States Attorney's Office  
7 John Joseph Moakley Federal Courthouse  
8 1 Courthouse Way  
9 Suite 9200  
10 Boston, MA 02210  
11 617-748-3197

12 FOR THE DEFENDANT:

13 J.W. CARNEY, JR., ESQ.  
14 HENRY B. BRENNAN, ESQ.  
15 Carney & Bassil  
16 20 Park Plaza  
17 Suite 1405  
18 Boston, MA 02116  
19 617-338-5566  
20  
21  
22  
23  
24  
25

P R O C E E D I N G S

(The following proceedings were held in open court before the Honorable Denise J. Casper, United States District Judge, United States District Court, District of Massachusetts, at the John J. Moakley United States Courthouse, 1 Courthouse Way, Boston, Massachusetts, on July 8, 2013.)

\* \* \* \* \*

KEVIN J. WEEKS, having been duly sworn by the Clerk, was examined and testified as follows:

09:41 10 THE CLERK: Thank you. You may be seated.

11 THE COURT: Good morning, sir.

12 THE WITNESS: Good morning.

13 THE COURT: Mr. Kelly.

DIRECT EXAMINATION

15 BY MR. KELLY:

16 Q. Please state your name.

17 A. Kevin J. Weeks.

18 Q. How old are you, sir?

19 A. Fifty-seven.

09:41 20 Q. And where were you born?

21 A. Boston.

22 Q. Where did you grow up?

23 A. South Boston.

24 Q. And what do you currently do for a living?

25 A. I work construction.

1 Q. Are you working now?

2 A. No.

3 Q. Why not?

4 A. I was injured on the job. I got hit by a machine, I had  
5 two surgeries, so --

6 Q. Sir, can you move that back.

7 So you were injured on the job recently?

8 A. Yes.

9 Q. Were you arrested, sir, in November of 1999 by the DEA and  
09:41 10 the State Police?

11 A. Yes.

12 Q. For what?

13 A. Racketeering, money laundering, drug charges --

14 Q. Extortion?

15 A. Extortion.

16 Q. When you were first arrested, did any of the charges  
17 relate to murder?

18 A. No.

19 Q. After you were arrested, did you at some point make a  
09:42 20 decision to cooperate with the government?

21 A. Yes.

22 Q. Were you represented by a lawyer in that process?

23 A. Yes.

24 Q. And did there come a time when you entered into a plea  
25 agreement with the government?

1 A. Yes.

2 Q. I'd like to show you what's been marked for identification  
3 purposes as Exhibit 1166.

4 MR. KELLY: May I approach, your Honor?

5 THE COURT: You may.

6 MR. KELLY: If I could ask again to please have the  
7 projector turned on?

8 BY MR. KELLY:

9 Q. Do you recognize that, sir?

09:43 10 A. Yes.

11 Q. And what is it?

12 A. This is a change of plea that I pled out to the charges.

13 Q. You signed it?

14 A. Yes.

15 MR. KELLY: I move Exhibit 1166 into evidence, and  
16 I'll publish it later, but not now.

17 MR. CARNEY: No objection. Thank you.

18 THE COURT: It may be admitted.

19 (Exhibit 1166 received into evidence.)

09:43 20 BY MR. KELLY:

21 Q. Now, under that plea agreement, what did you ultimately  
22 plead guilty to?

23 A. The original charges and additional five murders, aiding  
24 and betting.

25 Q. So how did your new charges differ from the original

1 charges?

2 A. The new charges added the murders.

3 Q. And the murders were added after you confessed to them?

4 A. Yes.

5 Q. And what does that July 2000 plea agreement require of  
6 you?

7 A. Full and truthful cooperation.

8 Q. And what's your understanding if you don't testify  
9 truthfully?

09:44 10 A. Then my agreement with the government is null and void.

11 MR. KELLY: I'd like to publish that exhibit right  
12 now, 1166, if I could.

13 THE COURT: You may.

14 BY MR. KELLY:

15 Q. I'd like to direct your attention to the penalties phases  
16 here. Count One and Count Two, were those the racketeering  
17 conspiracy and racketeering charges?

18 A. Yes.

19 Q. And did the racketeering acts include what you just  
09:45 20 mentioned, the extortion, the money laundering, the drug  
21 distribution, as well as aiding and abetting murder?

22 A. Yes.

23 Q. And on the next page, Counts Three, Four, and Five, with  
24 the maximum punishment of 20 years -- by the way, Counts One  
25 and Two you understood to be life in prison?

1 A. Life in prison, correct.

2 Q. Counts Three, Four, and Five all had 20 years maximum?

3 A. Yes.

4 Q. Is Count Three related to an extortion conspiracy you pled  
5 guilty to?

6 A. Yes.

7 Q. And Count Four was an extortion of Kevin Hayes that you  
8 pled guilty to?

9 A. Correct.

09:45 10 Q. And Count Five was a money laundering conspiracy you pled  
11 guilty to?

12 A. Correct.

13 Q. I'd like to direct your attention to page 3 of this  
14 agreement.

15 See where it says "Agreed Disposition" there, section  
16 4?

17 A. Yes.

18 Q. What was your understanding of that section?

19 A. This was part of the sentencing, that the U.S. Attorney  
09:46 20 would make a motion for sentencing. They -- I was five to 15  
21 years, and the judge could go as high as 20 years.

22 Q. So it's your understanding, if the judge accepted the  
23 plea, he couldn't impose more than a 20-year sentence?

24 A. Correct.

25 Q. And moving to the next page, at the top there, under

1 (e) -- I'm sorry, right below (e), is that where you just  
2 referenced that the government would recommend anywhere between  
3 five and 15 years, but the judge was capped at 20?

4 A. Correct.

5 Q. Let's move to the next page, that's page 5.

6 See where it says "Terms of Cooperation"?

7 A. Yes.

8 Q. See the section I just circled, "If his testimony is  
9 requested, he must testify truthfully and completely before any  
09:47 10 grand jury and at any hearing and trial relating to or arising  
11 out of any indictment pending on the date of the execution of  
12 this agreement or returned within three years following the  
13 date of the execution of this agreement."

14 What did you understand that to mean?

15 A. Any indictments, any of the cases that came down within  
16 that period of time, from 2000 to 2003, that I had to testify  
17 in, but my attorney advised me that, you know, I could be  
18 called in today in years I could be subpoenaed in and have to  
19 testify. So --

09:47 20 Q. But for the purpose of this agreement, you agreed to  
21 testify in any case that was pending or brought within three  
22 years of your agreement.

23 A. Correct.

24 Q. And did you, in fact, testify at further trials?

25 A. I believe I testified in four, five other trials.



1 Q. This would be your sixth trial?

2 A. Maybe fifth, somewhere around there.

3 Q. And did those include criminal trials, as well as a civil  
4 trial?

5 A. Yes.

6 Q. And you indicated you believe, also, like anyone else, you  
7 are subject to subpoena at any other case that may arise in the  
8 future?

9 A. Correct.

09:48 10 Q. And as we sit here today, we're obviously much more than  
11 three years past the date of this agreement.

12 A. Correct.

13 Q. Let's go to page 7. The second paragraph from the top.

14 Can you see that on the screen?

15 A. Yes.

16 Q. Do you understand what that meant?

17 A. Yes.

18 Q. What does it mean to you?

19 A. Basically, if I lied or didn't do -- provide the  
09:49 20 information or answer the questions, that I'd be in breach of  
21 the agreement.

22 Q. Same thing with page 10, just to show you that briefly.

23 Section 12, near the bottom, where it says you  
24 understand that should -- "Defendant understands that should he  
25 breach any provision of this agreement, the U.S. Attorney will

1 have the right to use against the defendant before any grand  
2 jury, at any trial or hearing, or for sentencing purposes, any  
3 statements which may be made by him, and any information,  
4 materials, documents or objects which may be provided by him to  
5 the government subsequent to this agreement, or pursuant to the  
6 proffer agreement dated December 20, 1999, without any  
7 limitation. In this regard, defendant hereby waives any  
8 defense to any charges which he might otherwise have under any  
9 statute of limitations or the Speedy Trial Act."

09:50 10 What did you understand that to mean?

11 A. Basically the government could null and void my agreement  
12 with them, bring charges against me, and anything I said to  
13 them, they could use against me in a court of law.

14 Q. If you were found to testify falsely.

15 A. Correct.

16 Q. Now, did you also enter into agreements with various state  
17 authorities?

18 A. Yes.

19 Q. I'd like to show you what's been marked for identification  
09:50 20 purposes as Exhibits 1164, 1165, and 1167.

21 MR. KELLY: May I approach, your Honor?

22 THE COURT: You may.

23 (Pause.)

24 BY MR. KELLY:

25 Q. Do you recognize those three documents, sir?

1 A. Yes.

2 Q. With respect to Exhibit 1164, which one is that?

3 A. That's from the state attorney in Florida.

4 Q. How about 1167? Where is that from?

5 A. This is from the Suffolk County.

6 Q. And how about Exhibit 1165?

7 A. This is from Oklahoma.

8 Q. All right.

9 MR. KELLY: I'd move to admit Exhibits 1164, 1165, and  
09:52 10 1167 into evidence.

11 THE COURT: Any objection?

12 MR. CARNEY: No, your Honor, thank you.

13 THE COURT: They may be admitted and published, if you  
14 wish.

15 MR. KELLY: Not requesting publishing at this time.

16 (Exhibits 1164, 1165, 1167 received into evidence.)

17 BY MR. KELLY:

18 Q. Who negotiated these state agreements for you?

19 A. My attorney, Dennis Kelly.

09:52 20 Q. And what's your understanding of these state agreements?

21 A. That I couldn't be prosecuted for these crimes.

22 My attorney -- from my perspective, I had no  
23 culpability in these crimes --

24 MR. CARNEY: I object, your Honor, move to strike.

25 MR. KELLY: Well --

1 THE COURT: Well, it was the witness'  
2 characterization, but you can rephrase the question.

3 MR. CARNEY: I move to strike the answer.

4 THE COURT: As to culpability, counsel?

5 MR. CARNEY: Yes, your Honor.

6 THE COURT: Okay. It can be stricken.

7 MR. CARNEY: May the jury be instructed on the  
8 significance of that?

9 MR. KELLY: I think --

09:52 10 MR. CARNEY: I don't know if your Honor has --

11 MR. KELLY: I can rephrase it, your Honor.

12 THE COURT: It's struck, counsel.

13 MR. CARNEY: Can the Court just inform the jury what  
14 that means?

15 THE COURT: Well, if you'd like me to, although I'm  
16 not sure if that's helping, counsel.

17 MR. CARNEY: I think it would be.

18 THE COURT: Mr. Kelly.

19 MR. KELLY: On this issue, I think I should just  
09:53 20 simply reask the question.

21 I think if the Court says it's stricken, everyone  
22 knows the answer should be disregarded. I'm not sure what more  
23 needs to be said.

24 MR. CARNEY: I'm satisfied with Mr. Kelly instructing  
25 the jury.

1 BY MR. KELLY:

2 Q. All right.

3 So did you, in fact, get agreements with three  
4 different state authorities, sir?

5 A. Yes.

6 Q. And who negotiated those for you?

7 A. My attorney, Dennis Kelly.

8 Q. And you didn't object to that, did you?

9 A. No.

09:53 10 Q. All right.

11 So there were, in fact, three agreements made with  
12 three different, separate state sovereigns, right?

13 A. Correct.

14 Q. And what was your understanding of the protection offered  
15 to you from these three different agreements?

16 A. It was immunity from the crimes.

17 Q. If you did what?

18 A. If I cooperated fully and truthfully.

19 Q. In what capacity?

09:54 20 A. As a witness to the -- my knowledge of what happened in  
21 Florida, Oklahoma, and Massachusetts.

22 Q. So if you fulfilled your agreements under Exhibit 1166,  
23 these other three agreements represented you wouldn't be  
24 prosecuted in those states?

25 A. Correct.

1 Q. All right.

2 And did the federal charges that you pled guilty to  
3 relate to any particular criminal organization?

4 A. Yes.

5 Q. What criminal organization is that?

6 A. Out of South Boston, the remnants of the Winter Hill Gang  
7 over in South Boston.

8 Q. And did you plead guilty to being part of that criminal  
9 enterprise?

09:54 10 A. Yes.

11 Q. In fact, were you part of that group for many years?

12 A. Yes.

13 Q. And who were the leaders?

14 A. Jim Bulger, Steve Flemmi, myself.

15 Q. And did you commit a lot of crimes as part of your  
16 association with that group?

17 A. Yes.

18 THE COURT: Mr. Kelly, can I just see counsel briefly  
19 at sidebar?

09:55 20 (At sidebar on the record.)

21 THE COURT: Counsel, on this issue, Mr. Carney, I  
22 wanted to apologize to you, I thought you were asking me to  
23 instruct them about culpability.

24 MR. CARNEY: No, your Honor, just -- what it meant  
25 when your Honor said the answer is stricken.

1 THE COURT: Okay. I apologize.

2 MR. CARNEY: I didn't -- no apology needed. I  
3 understand I probably --

4 THE COURT: I thought you were asking me about  
5 culpability, and I didn't understand where we were going there.

6 MR. CARNEY: I have speaking objections on the mind,  
7 so I'm trying to be very limited in what I say before the jury.

8 THE COURT: I understand.

9 MR. CARNEY: But Mr. Kelly said it.

09:56 10 THE COURT: I would have been more than happy to say  
11 that. I thought you were asking me for something more that  
12 seemed to be making more of it than I thought was necessary.

13 MR. CARNEY: That's okay.

14 THE COURT: Thank you.

15 (End of discussion at sidebar.)

16 BY MR. KELLY:

17 Q. All right.

18 Now, I think you indicated that you've testified at  
19 several trials pursuant to this plea agreement.

09:56 20 A. Correct.

21 Q. Did you eventually get sentenced by a federal judge?

22 A. Yes.

23 Q. What was the prosecutor's recommendation?

24 A. Nine years.

25 Q. And what sentence did the federal judge impose?

1 A. Six years.

2 Q. Did you ever get any money from the government?

3 A. No.

4 Q. Did you ever agree to have a book written about you?

5 A. Yes.

6 Q. Did the government have anything to do with that?

7 A. No.

8 Q. How did that come about?

9 A. I was in prison, I was being sued in civil court for  
09:56 10 wrongful death. I declared bankruptcy. The bankruptcy  
11 attorney and the attorney for the victims' families decided  
12 that my story was the only asset, that I would write a book,  
13 they would get proceeds from the book, and that would relieve  
14 me of my civil duties, civil case.

15 Q. So if you wrote the book, a portion of the proceeds would  
16 go to the victims, and you would, therefore, settle the civil  
17 suits?

18 A. Correct.

19 Q. How much did you get out of it?

09:57 20 A. Twenty-one percent.

21 Q. All right.

22 And what was the advance or fee, whatever it's called?

23 A. I believe there was an advance of 40,000, somewhere around  
24 there.

25 Q. And you got 21 percent of that and any royalties?



1 A. Yeah, it was -- the literary agent got 15 percent, the  
2 co-author got 42.5 percent; I ended up with 42.5 percent, half  
3 of that went to the victims' families.

4 Q. And did you ever even read this book?

5 A. No.

6 Q. All right.

7 Now, let's go to your growing-up years.

8 How far did you go in school?

9 A. First year of college, dropped out.

09:58 10 Q. Where did you go to high school?

11 A. South Boston High.

12 Q. Did you graduate from high school?

13 A. Yes.

14 Q. And what sort of things did you do for work after high  
15 school?

16 A. I drove a school bus for day camp, I worked as a bouncer.

17 Q. Did you ever work for the MBTA?

18 A. Worked for the MBTA from 1980 to '82.

19 Q. What were your duties there?

09:58 20 A. I was a trackman.

21 Q. What's a trackman do?

22 A. We put down the rail, the ties, repair the tracks that the  
23 trains run on.

24 Q. You said you worked as a bouncer as well. When did you  
25 start -- first start working as a bouncer?

1 A. I believe it was '74, summer of '74.

2 Q. Where?

3 A. Flicks, Commonwealth Ave. It was the old Somerset Hotel.

4 Q. And did you work at other establishments as well?

5 A. Later on, started working down Triple O's.

6 Q. What's Triple O's?

7 A. It's a bar in South Boston that's owned -- it was owned by  
8 the three O'Neil brothers -- that's why they called it Triple  
9 O's -- Billy, Jackie, and Kevin.

09:59 10 Q. Let me show you Exhibit 81, which is already in evidence.

11 MR. KELLY: I ask that it be put on the screen,  
12 please.

13 Q. Do you recognize that?

14 A. Yes, the front of Triple O's.

15 Q. Would you describe the interior, please?

16 A. Basically it's as wide as the picture, with the bar on the  
17 right-hand side. There's booths going down the left-hand side  
18 all the way to the back, and they wrap around. Stools are  
19 against the bar on the right-hand side. There's a lot of  
09:59 20 caricatures of pictures on the wall.

21 Q. And you said who owned it?

22 A. Kevin O'Neil, Billy O'Neil, Jackie O'Neil.

23 Q. In fact, did this man named Kevin O'Neil get arrested  
24 along with you in November of 1999?

25 A. He was indicted with me, yes.

1 Q. Did you work at Triple O's into the early '80s?

2 A. Yes.

3 Q. Fair to say as a bouncer there you got into a lot of  
4 fights?

5 A. Correct.

6 Q. And during your time there at Triple O's did you meet a  
7 man named James Bulger?

8 A. Correct.

9 Q. How did that come about?

10:00 10 A. Jim -- I, actually, met Jim Bulger before at Flicks one  
11 night with Steve Flemmi, and when I started working down Triple  
12 O's, Jim Bulger and Steve Flemmi used to come in regularly on  
13 the weekends, mostly Jim, sometimes with Stevie.

14 Q. Did you develop a friendship with them?

15 A. Yes.

16 Q. How did that play out?

17 A. Over the course of time we got closer, you know, we talked  
18 together more and more, and eventually I went to work for him.

19 Q. And initially what did working for James Bulger involve?

10:00 20 A. Basically we just rode around. Sometimes I beat somebody  
21 up, but it wasn't really, you know, doing much of anything.  
22 Pick up some envelopes from bookmakers.

23 Q. When you say "envelopes," what would be in the envelope?  
24 Mail?

25 A. Money.

1 Q. Could you legally carry a gun at the time when you first  
2 started working with James Bulger?

3 A. Yes.

4 Q. So you had a permit?

5 A. Yes.

6 Q. And why is that, because did you have a criminal record at  
7 that time?

8 A. No.

9 Q. Did you ever lose that gun license?

10:01 10 A. Yes.

11 Q. And who took that away?

12 A. City of Boston, Commissioner Mickey Roache.

13 Q. Now, you just mentioned a man named Stephen Flemmi. Did  
14 you know him to be associated with anyone in particular?

15 A. Yes, he was partners with Jim Bulger.

16 Q. How often did you see them together?

17 A. At what time period?

18 Q. Throughout the '80s.

19 A. Throughout the '80s, probably mid-to-late '80s it was  
10:01 20 daily.

21 Q. And were you with them together a lot?

22 A. Yes.

23 Q. Did you get -- did you have any sort of routine about your  
24 association with Bulger?

25 A. Well, in the beginning, when I left work -- when I was

1 working for the MBTA, I'd leave work, I'd meet Jim at the  
2 furniture store in the afternoon around 4:00, we'd ride around  
3 South Boston doing various things, and then I'd meet him later  
4 on that night. Eventually, I quit the MBTA and I was with him  
5 all the time. But Jim usually would come out between 3:00 and  
6 3:30 in the afternoon. We'd go around, take care of business,  
7 whatever was up for the day, and go to dinner, and then I'd  
8 meet him later that night.

9 Q. Did you have any rules about where you could talk about  
10:02 10 crime?

11 A. Well, we never talked in enclosed areas, houses, cars,  
12 never talked on the phone.

13 Q. Why?

14 A. We were afraid of being intercepted.

15 Q. Intercepted by whom?

16 A. Law enforcement.

17 Q. You mean like wiretaps?

18 A. Correct.

19 Q. Now, you mentioned -- well, would you go outside and walk  
10:02 20 on occasion?

21 A. We always walked, almost every day.

22 Q. Why?

23 A. Well, Jim liked to walk for the fresh air and the exercise  
24 and we could also talk about, you know, what we had to talk  
25 about for the day.

1 Q. And was there any particular places you liked to do that?

2 A. Usually we went down to Castle Island, sometimes we'd walk  
3 through the projects.

4 Q. Where is Castle Island?

5 A. It's in South Boston.

6 Q. All right.

7 I'd like to show you a series of exhibits,  
8 photographs, that have been marked for identification purposes  
9 as, just for the record, I'll show counsel here, 57, 64, 75,  
10:03 10 74, 73, 72, 65, 80, 68, 55, 70, 56, and 69.

11 MR. KELLY: I'd like permission to approach with those  
12 exhibits, your Honor.

13 (Pause.)

14 BY MR. KELLY:

15 Q. I'm first going to direct your attention, sir, to Exhibits  
16 57 and 64.

17 Do you see those two photos?

18 A. Yes.

19 Q. Do you recognize them?

10:05 20 A. Yes.

21 Q. What are they?

22 A. That's Steve Flemmi, Jim Bulger, and myself walking around  
23 the Sugar Bowl.

24 Q. What's the Sugar Bowl?

25 A. It's an area out by Castle Island that goes out, jets out

1 into the water and goes around and leads to the castle.

2 Q. And Castle Island is, again, the section of South Boston  
3 where you liked to walk?

4 A. Correct.

5 MR. KELLY: I move to admit and publish Exhibits 57  
6 and 64.

7 THE COURT: Any objection?

8 MR. CARNEY: No, your Honor, thank you.

9 THE COURT: They may be admitted and published, 57 and  
10:06 10 64.

11 (Exhibits 57 and 64 received into evidence.)

12 BY MR. KELLY:

13 Q. Looking at Exhibit 57, can you describe what we're looking  
14 at here?

15 A. That's Steve Flemmi with the white jacket on, Jim Bulger  
16 in the middle, and myself in the blue jacket.

17 Q. So you're there, the green dot?

18 A. Yes.

19 Q. And who's that?

10:06 20 A. That's Jim Bulger.

21 Q. And the man on the far left, as you look at it, is who?

22 A. Steve Flemmi.

23 Q. All right.

24 Can I show you, now, Exhibit 64?

25 Is that a closer view?

1 A. Yes.

2 Q. Again, just for the record, who are the three people in  
3 that picture?

4 A. Steve Flemmi, Jim Bulger, and myself.

5 Q. All right.

6 Now I'd like you to take a look at Exhibit 75 that's  
7 been placed in front of you.

8 Do you recognize that?

9 A. Yes.

10:07 10 Q. What's that?

11 A. We were under observation then by law enforcement, so we  
12 bought lounge chairs and we went and sat in the middle of  
13 Columbia Park.

14 Q. When you say "we," who's we? Who are you talking about?

15 A. Steve Flemmi, Jim Bulger, and myself.

16 Q. Columbia Park is where?

17 A. Right across the street from the liquor and variety store.

18 MR. KELLY: I move to admit and publish Exhibit 75.

19 MR. CARNEY: No objection, your Honor.

10:07 20 THE COURT: It may be admitted.

21 (Exhibit 75 received into evidence.)

22 BY MR. KELLY:

23 Q. Could you, again, please identify, now that we have it on  
24 the screen, who is where in this picture?

25 A. Steve Flemmi is to the left, I'm in the middle with my



1 back turned, and Jim Bulger is to the right.

2 Q. So you're the man in the middle with the green dot there?

3 A. Yes.

4 Q. All right.

5 And where is that?

6 A. Columbia Park.

7 Q. And what did you say that's across from?

8 A. Rotary Variety and the liquor store.

9 Q. All right.

10:08 10 Now I'd like to move to Exhibits 74 and 73.

11 Would you take a look at those, please?

12 Exhibits 74 and 73, do you recognize those?

13 A. Yes.

14 Q. All right.

15 And what are they?

16 A. It's, again, pictures of Steve Flemmi, Jim Bulger, and  
17 myself walking.

18 MR. KELLY: I move to admit 73 and 74 and then publish  
19 to the jury.

10:08 20 THE COURT: Any objection?

21 MR. CARNEY: No, your Honor, thank you.

22 THE COURT: They may be admitted and published.

23 (Exhibits 73 and 74 received into evidence.)

24 MR. KELLY: Ask to publish 74 first, please.

25 BY MR. KELLY:

1 Q. Now, could you please describe what this picture is on the  
2 screen, 74?

3 A. Again, it's Jim Bulger, Steve Flemmi, and myself walking.  
4 It looks like we were going around the Sugar Bowl.

5 Q. Again, the Sugar Bowl is over by Castle Island?

6 A. Yes, South Boston.

7 Q. I'm going to put a green dot on one person, I want you to  
8 tell me who it is. Who is that?

9 A. That's me.

10:09 10 Q. Who is the man in the middle?

11 A. That's Jim Bulger.

12 Q. Who's that?

13 A. Steve Flemmi.

14 Q. Do you recognize anyone else in the picture, or are those  
15 just random walkers?

16 A. Those are just other people walking.

17 Q. Let me show you Exhibit 73, now.

18 Publish Exhibit Number 73, please.

19 Again, is that a closer version of 74?

10:10 20 A. Correct.

21 Q. And I'm going to put a green dot on a person. Who's that?

22 A. That's myself.

23 Q. Who's that?

24 A. Jim Bulger.

25 Steve Flemmi.

1 Q. Now I'm going to move to Exhibits 72 and 65, which have  
2 been marked for identification and are in front of you. I'd  
3 like you to look at those, please.

4 Do you recognize those two photographs?

5 A. Yes.

6 Q. Who what are they?

7 A. It's myself, Steve Flemmi, Jim Bulger, we're up by --  
8 Castle Island, we're up by the fort on the side.

9 MR. KELLY: I move to admit Exhibits 72 and 65 and  
10:10 10 publish them to the jury.

11 THE COURT: Any objection?

12 MR. CARNEY: No, your Honor. Thank you.

13 THE COURT: They may be admitted.

14 (Exhibits 72 and 65 received into evidence.)

15 MR. KELLY: Starting first, please, with Exhibit 72.

16 BY MR. KELLY:

17 Q. Could you tell us who's in that picture?

18 A. To the left is myself, behind the pole is Jim Bulger, and  
19 to the right is Steve Flemmi.

10:11 20 Q. All right.

21 I'm going to point. So the green dot is who?

22 A. That's myself.

23 Q. And on the far right is who?

24 A. Steve Flemmi.

25 Q. The man behind the pole?

1 A. Jim Bulger.

2 Q. All right.

3 Let's show you, now, Exhibit 65.

4 Is that another picture following on the heels of 72?

5 A. Yes.

6 Q. So now you're the one who's obscured on the far left?

7 A. Yeah, the tree's in front of me.

8 Q. The man in the middle is?

9 A. Jim Bulger.

10:11 10 Q. The man behind the pole now is?

11 A. Steve Flemmi.

12 Q. And where is that?

13 A. That's up by the fort by Castle Island.

14 Q. Is this area here literally a fort?

15 A. That's part -- that's one of the walls, yes.

16 Q. Again, what was the point of meeting and talking out  
17 there?

18 A. Well, we talked outside so we wouldn't be intercepted by  
19 law enforcement.

10:12 20 Q. All right.

21 Let's move to Exhibit 80 that's been marked for  
22 identification purposes.

23 Can you look at that, please?

24 Do you recognize that?

25 A. Yes.

1 Q. What is it?

2 A. That's Steve Flemmi, Jim Bulger, and myself.

3 Q. Where are you there?

4 A. That's further down on the lagoon near Castle Island. The  
5 lagoon is where the Sugar Bowl comes out, it's just a different  
6 entrance. The entrance is closest to Farragut Road.

7 MR. KELLY: I move to admit and publish Exhibit 80.

8 MR. CARNEY: No objection, your Honor, thank you.

9 THE COURT: Okay.

10:13 10 It may be admitted and published.

11 (Exhibit 80 received into evidence.)

12 BY MR. KELLY:

13 Q. Can you describe for the jurors who's who in that picture?

14 A. On the right is myself, Jim Bulger in the middle, on the  
15 left is Steve Flemmi.

16 Q. All right.

17 Now, you indicated that you often also met alone with  
18 James Bulger, without Stephen Flemmi present; is that true?

19 A. Correct.

10:13 20 Q. I'd like you to look now at some exhibits that have been  
21 marked for identification purposes that are in front of you.

22 First, I'd like you to look at Exhibit 68.

23 Do you recognize that?

24 A. Yes.

25 Q. What is it?

1 A. It's Jim Bulger and myself walking around the Sugar Bowl,  
2 Castle Island.

3 MR. KELLY: I'd move to admit and publish 68.

4 THE COURT: Any objection?

5 MR. CARNEY: No, your Honor, thank you.

6 THE COURT: It may be admitted and published.

7 (Exhibit 68 received into evidence.)

8 BY MR. KELLY:

9 Q. Describe who's in that picture that you know?

10:14 10 A. Jim Bulger and myself.

11 Q. I'm going to put a green dot on somebody.

12 Who's that?

13 A. That's myself.

14 Q. And who's that?

15 A. That's Jim Bulger.

16 Q. And everyone else is people you don't know in the picture?

17 A. People out walking.

18 Q. You keep using the phrase "Sugar Bowl," what is that?

19 A. I grew up in South Boston, that's what we call it. It's a  
10:14 20 walkway that goes out, jets out into the water and it goes  
21 around to Castle Island and it forms a lagoon where people swim  
22 and stuff.

23 Q. All right.

24 Now I'd like you to look at Exhibits 55, 70, and 56  
25 which have been marked for identification purposes. Take a

1 look at those three pictures.

2 A. Mm-hmm.

3 Q. Do you recognize these three photos?

4 A. Yes.

5 Q. And what are they?

6 A. It's Jim Bulger and myself, and that's the Ford LTD we  
7 used to drive around in.

8 Q. And where are you there?

9 A. It looks like we're over towards Columbia Park.

10:15 10 MR. KELLY: I move to admit Exhibits 55, 70, and 56  
11 and publish them for the jury.

12 THE COURT: Any objection to those?

13 MR. CARNEY: No, your Honor, thank you.

14 THE COURT: These three can be admitted and published.

15 (Exhibits 55, 70, 56 received into evidence.)

16 MR. KELLY: First Exhibit 55, please.

17 BY MR. KELLY:

18 Q. Again, you're the man on the right?

19 A. Correct.

10:15 20 Q. Bulger is the man on the left?

21 A. Yes.

22 MR. KELLY: How about Exhibit 70, please? Pop that  
23 up.

24 Q. Same day, moments later, you're, again, on the right and  
25 Bulger's on the left?

1 A. Correct.

2 MR. KELLY: How about Exhibit 56, please?

3 Q. Again, this is now you have your back turned and Bulger is  
4 on the left?

5 A. Correct.

6 Q. Now, I want you to look at one last photo here, Exhibit  
7 69.

8 Do you recognize that?

9 A. Yes.

10:16 10 Q. What is it?

11 A. It's Jim Bulger, myself walking around Castle Island.

12 MR. KELLY: I move to admit and publish Exhibit 69 for  
13 the jury.

14 THE COURT: Any objection to 69?

15 MR. CARNEY: No, your Honor, thank you.

16 THE COURT: It may be admitted.

17 (Exhibit 69 received into evidence.)

18 BY MR. KELLY:

19 Q. All right.

10:17 20 Now, sir, do you see James Bulger anywhere in the  
21 courtroom today?

22 A. Yes.

23 Q. Would you please point to him and identify him?

24 A. He's right in front of me.

25 MR. KELLY: Let the record reflect the witness has



1 identified the defendant.

2 THE COURT: It may so reflect.

3 BY MR. KELLY:

4 Q. Now, Mr. Weeks, were James Bulger and Stephen Flemmi older  
5 than you?

6 A. Yes.

7 Q. Approximately how much older?

8 A. Jim Bulger is about 27 years older than me, Stevie is  
9 probably 22.

10:17 10 Q. Let me ask you about guns. What role did guns have with  
11 you in your criminal activities?

12 A. It had a big role.

13 Q. And when you pled guilty, you admitted to aiding and  
14 abetting several murders. Were guns used?

15 A. Yes.

16 Q. And what was done with the guns after they were used in a  
17 murder?

18 A. Usually they were taken apart and disposed of.

19 Q. Why?

10:17 20 A. So there would be no link to us, there would be no  
21 ballistic test, there would be no evidence, there would be no  
22 guns.

23 Q. And were there some sort of crimes where the guns weren't  
24 actually fired?

25 A. Extortions.

1 Q. All right.

2 So fair to say guns were always an important part of  
3 your criminal business?

4 A. Correct.

5 Q. And did you and your associates have any special place  
6 where the guns were kept?

7 A. Kept in different hides.

8 Q. What's that term "hide" mean?

9 A. Basically they were hidden in walls or, you know, secret  
10:18 10 and different places we kept them so they wouldn't be  
11 discovered.

12 Q. And did you ever become aware of a hide that Stephen  
13 Flemmi was building?

14 A. Yes, at his mother's house.

15 Q. And where was that?

16 A. It was in the back in the screen house, behind her house.

17 Q. How did you become aware that Flemmi was building a hide  
18 at his mother's house?

19 A. He was talking about it, you know, different clips he  
10:18 20 needed, material he needed to build the hide.

21 Q. And who did he talk about it in front of?

22 A. Jim Bulger and myself.

23 Q. And I'd like to show you now an exhibit that's already in  
24 evidence, Exhibit 994.

25 Do you recognize that aerial picture?

1 A. Yeah, that's Steve Flemmi's mother's house and that's the  
2 screen house behind it.

3 Q. I'm going to put an "X" on one building.

4 Whose house is that?

5 A. That's Mary Flemmi's house, Stevie's mother.

6 Q. And you mentioned a screen house moments ago. I'm going  
7 to put an X on a building.

8 A. Correct, that's the screen house.

9 Q. And who lived to the left?

10:19 10 A. That was Jimmy's brother, Billy.

11 Q. All right.

12 Now, and is it your testimony this -- I'm circling,  
13 that's where Flemmi indicated he was building a hide?

14 A. Correct.

15 Q. All right.

16 Now, directing your attention to the mid-to-late  
17 1980s, did you obtain guns for that particular hide?

18 A. Yes.

19 Q. How did that come about?

10:20 20 A. George Kaufman had a hide over his house, I believe he was  
21 selling the house, made arrangements to go over there and pick  
22 them up.

23 Q. Okay.

24 Who was George Kaufman?

25 A. George Kaufman was a member of the -- our group. He

1 basically was liaison with the Jewish bookmakers.

2 Q. When you say he was "liaison" with the bookies, what did  
3 he do in his liaison capacity?

4 A. He dealt with them. You know, any problems arose, he  
5 referred them to Steve Flemmi, Jim Bulger. He picked up money  
6 off them.

7 Q. In turn, what did he do with some of that money?

8 A. Well, I know some of it went to Jim Bulger, Steve Flemmi.

9 Q. Is that -- with respect to the bookies, is that something  
10:20 10 that's called "rent"?

11 A. Yes.

12 Q. I'd like to show you what's already in evidence as Exhibit  
13 12.

14 Do you recognize that picture?

15 Who's in that?

16 A. That's Jim Bulger and George Kaufman.

17 Q. So the man on the right, who's that?

18 A. George Kaufman.

19 Q. The man on the left?

10:21 20 A. Jim Bulger.

21 Q. I'd also like to show you Exhibit 28, which is in evidence  
22 already.

23 Do you recognize the people in that photo?

24 A. Yes.

25 Q. Who's in that?

1 A. That's Steve Flemmi, Jim Bulger, and George Kaufman.

2 Q. Putting a dot on the man in the white jacket or  
3 light-colored jacket, who's that?

4 A. Steve Flemmi.

5 Q. And the man on the left?

6 A. George Kaufman.

7 Q. The man in the middle?

8 A. Jim Bulger.

9 Q. All right.

10:21 10 So I think you indicated George Kaufman was selling  
11 his home?

12 A. Yes.

13 Q. Why was that a problem?

14 A. There was a hide over there with weapons.

15 Q. Did you see it?

16 A. Yes.

17 Q. Describe it.

18 A. It was in the basement. You'd go into one room and you'd  
19 take -- they had a putty knife.

10:22 20 Q. A what?

21 A. A putty knife. You'd slide it down behind the trim that  
22 went around the wall, and there was two brass screws underneath  
23 the trim, secreted under the trim. When you put the putty  
24 knife down, it would make contact. On the other side of the  
25 wall, outside, in the other room, there was a motor, and the

1 wall would slide over.

2 Q. So the putty knife was metal, it had electrical contact --

3 A. It made the contact between the two copper screws, nails.

4 Q. And when the putty knife was put in one side of the wall,  
5 what happened?

6 A. Outside, the other side, the wall would kind of go in a  
7 little bit and then slide open.

8 Q. Who were you there with when you saw that?

9 A. Steve Flemmi, Jim Bulger, myself, and George Kaufman.

10:23 10 Q. And what did you see that was inside the hide?

11 A. Weapons.

12 Q. What kind of weapons?

13 A. There was machine guns, silencers, there was assault  
14 rifles, there was pistols, various.

15 Q. And on that occasion when you saw all those weapons, when  
16 you were with Mr. Flemmi and Mr. Bulger, did you do anything at  
17 that point in time?

18 A. At that point in time, no.

19 Q. So what was the plan?

10:23 20 A. The plan was the next rainy night that everything would be  
21 bagged up and I would go over and pick it up and bring it to  
22 Steve Flemmi's house, his mother's house.

23 Q. Why the next rainy night?

24 A. Well, usually when it's dark and it's raining, people are,  
25 you know, have their heads down, they have umbrellas up, they

1 don't really pay attention, they just want to get where they're  
2 going.

3 Q. Why was that important to you?

4 A. So I wouldn't be noticed.

5 Q. All right.

6 So, in fact, on the next rainy night did you go to  
7 George Kaufman's home?

8 A. Correct.

9 Q. What did you do?

10:23 10 A. I drove into his garage, he loaded the bags, I helped him,  
11 into the trunk of the car, and I drove away.

12 Q. And how many bags were there, approximately?

13 A. Four to six, five, six bags.

14 Q. Were you wearing anything in particular that night?

15 A. Oh, I had gloves on, I had, you know, dark clothes on.

16 Q. Why?

17 A. Dark clothes at nighttime, it's hard to pick you out, the  
18 gloves so I wouldn't leave fingerprints.

19 Q. Where did you take the bags of weapons?

10:24 20 A. To Steve Flemmi's mother's house.

21 Q. Who did you see there?

22 A. Steve Flemmi.

23 Q. And what did you do?

24 A. I backed up the car to the fence in the driveway and  
25 handed them over the fence, and he took them to the screen

1 house.

2 Q. And then what did you do?

3 A. After they were out of the car, I left, I drove away.

4 Q. That night, after you dropped off the guns, where did you  
5 go?

6 A. I met up with Jim Bulger later on.

7 Q. What did you discuss?

8 A. He just asked me how it went, I said everything was fine.

9 Q. Now, in addition to the guns you brought from George  
10:25 10 Kaufman's home to 832 East Third Street, was there any other  
11 occasion when you brought more guns to the same screen house at  
12 that location?

13 A. That I brought to there --

14 Q. That you caused -- that you had a role in sending there,  
15 yes?

16 A. Yes. There was a hide at Pat Nee's house, in the  
17 basement, that Stevie had built. We took the guns from there,  
18 loaded them up, and then Jim Bulger pulled up later on and we  
19 put them in the trunk and he drove them to Stevie's house,  
10:25 20 Stevie's mother's house.

21 Q. Say that again. There was a hide at Pat Nee's house?

22 A. Yes, sir.

23 Q. Was Nee another one of your criminal associates?

24 A. Yes.

25 Q. It was your understanding who built the hide at his house?



1 A. Steve Flemmi.

2 Q. And who packed up the guns from Nee's house?

3 A. Pat Nee and myself.

4 Q. And who brought them back to the screen house at 832 East  
5 Third Street?

6 A. Jim Bulger.

7 Q. Again, when you were packing them up, did you wear  
8 anything in particular?

9 A. Gloves.

10:25 10 Q. Was that a common practice?

11 A. Yes, sir.

12 Q. Who taught you that?

13 A. It's kind of common sense, I mean, amongst criminals.

14 Q. All right.

15 A. It was just a common practice.

16 Q. All right.

17 And is it fair to say the screen house then was the  
18 central location for a lot of these weapons?

19 A. Yes.

10:26 20 Q. Now, shortly after you had the Kaufman guns brought there  
21 and the Nee hide guns brought there, did something else occur  
22 with respect to some of those guns?

23 A. Steve Flemmi was gone, he was on vacation, and Jim Bulger  
24 wanted some of the guns. He said if anything ever happened  
25 while Stevie was away, we wouldn't have access to them. So he

1 gave Steve Flemmi a list of guns he wanted.

2 Q. Who gave Flemmi a list?

3 A. Jim Bulger.

4 Q. And what, if any, role did you have in this?

5 A. I went one night and picked them up and brought them down  
6 to my parents' house.

7 Q. Who did you pick them up from?

8 A. Steve Flemmi.

9 Q. Okay.

10:26 10 And what exactly did you pick up?

11 A. There was machine guns, pistols, silencers.

12 Q. And where did you bring them?

13 A. Down to my mother's house at 8 Pilsudski Way.

14 Q. Can you spell Pilsudski?

15 A. P-i-l-s-u-d-s-k-i.

16 Q. Is it fair to say just a small portion were taken away  
17 from the screen house?

18 A. Yeah.

19 Q. Bulk of them left behind?

10:27 20 A. Correct.

21 Q. So what happened with respect to this smaller subset of  
22 weapons?

23 A. I met Jim Bulger, I told him, you know, everything went  
24 all right. The next day he came down with me, we went to my  
25 mother's house, and he inspected to make sure everything he

1 wanted was there.

2 Q. Did Mr. Bulger indicate he was pleased with what had been  
3 taken from the screen house?

4 A. I don't know about pleased, but everything that he wanted  
5 was there.

6 Q. All right.

7 And what did you do at that point in time? Did you  
8 ever show them to him again?

9 A. We came back to my mother's house a week or two later and  
10:27 10 cleaned all the guns and put them away. Took them out of the  
11 bag that Steve Flemmi provided, cleaned them, and put them  
12 away.

13 Q. When you say "cleaned them," how did you do that?

14 A. We oiled them, wiped them down, made sure there was no  
15 fingerprints or anything, greased them up to preserve them.

16 Q. Who did that?

17 A. Jim Bulger and myself.

18 Q. Where did that occur?

19 A. My mother's house.

10:28 20 Q. All right.

21 Now, what, if anything, did you do with those weapons  
22 when James Bulger was indicted in 1995?

23 A. I had them moved.

24 Q. To where?

25 A. To Billy Haufler's house at N and Sixth Street.

1 Q. Why did you have them moved to his house?

2 A. I felt I was being followed and I was drawing a lot of  
3 attention and stuff, so, you know, going in my mother's house,  
4 I go down and visit them and stuff, so I was afraid that house  
5 would get searched.

6 Q. So you had them delivered to a friend, Billy Haufler?

7 A. Correct.

8 Q. Did you ever show him what was inside the safe or trunk?

9 A. No.

10:29 10 Q. And did you ever tell him about Bulger's role with any of  
11 these guns?

12 A. No.

13 Q. Why not?

14 A. I wouldn't talk about, you know, Jim Bulger and crimes and  
15 stuff. There was no need for anyone to know.

16 Q. Now, I'd like to show you what's already been admitted  
17 into evidence as exhibits; just for the record, I'll read them,  
18 your Honor, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928,  
19 930, 932, 934, and 936. And when I reference those exhibits,  
10:29 20 I'm referring to the items which are on the table in the center  
21 of the court.

22 And I would ask permission from the Court for the  
23 witness to briefly step off the stand and review the actual  
24 exhibits there.

25 THE COURT: He may.

1 Mr. Weeks, you can come down.

2 (Pause.)

3 MR. KELLY: I'd ask the witness to go back to the  
4 witness stand, please.

5 BY MR. KELLY:

6 Q. Do you recognize those guns, sir?

7 A. Yes.

8 Q. What are they?

9 A. There's an M16, there's three Schmeisers, there's a  
10:30 10 carbine, there's a grease gun, there's a Mac-10, .45 caliber,  
11 there's some .38s, revolvers, other pistols, .22s.

12 Q. And who do those guns belong to?

13 A. Jim Bulger.

14 Q. At whose direction did you store them?

15 A. Jim Bulger.

16 Q. Why did you do that?

17 A. Well, I told him I had a place for them when he asked, and  
18 so he made arrangements with Stevie for me to pick up the kit,  
19 and we brought them down there. I brought them down there.

10:31 20 Q. Who did you clean them with at your parents' house?

21 A. Jim Bulger.

22 Q. All right.

23 Now, I'd like to show you what's previously been  
24 admitted into evidence as Exhibit 941.

25 Do you recognize those weapons?

1 A. Yes.

2 Q. Let me show you something in the top right-hand corner.  
3 I'm going to circle it. See, like, the brass-colored item?

4 A. Yes.

5 Q. What's that?

6 A. The M16 wouldn't fit in the trunk, so Jim Bulger took off  
7 the stock, and when you take off the stock, there's a spring  
8 and a metal piece is in the spring, so that's what that is,  
9 that's the back of the stock of the gun.

10:32 10 Q. Who took off the stock?

11 A. Jim Bulger.

12 Q. Why?

13 A. It wouldn't fit in the trunk I had.

14 Q. Is that the way you last saw it?

15 A. Yup, that's how it was packed in the trunk.

16 MR. KELLY: I'd like to approach, your Honor, and show  
17 the witness one exhibit.

18 THE COURT: You may.

19 (Pause.)

10:32 20 BY MR. KELLY:

21 Q. Is this the exhibit you were referring to that had its  
22 stock taken off?

23 A. Yeah, it's the M16.

24 (Pause.)

25 (Gun fell apart.)

1 Q. Is this the brass-colored item you were referencing?

2 A. Yes.

3 (Laughter.)

4 MR. KELLY: I think that's the last demo I'm going to  
5 do, your Honor.

6 BY MR. KELLY:

7 Q. I'd like to show you, now, Exhibit 940, it's already in  
8 evidence.

9 And do you recognize the items in that photo?

10:33 10 A. Yes.

11 Q. Specifically, I'm going to circle --

12 A. Handcuffs.

13 Q. And what was the point of having handcuffs?

14 A. If we were shaking someone down, sometimes they were used  
15 in murders where we would handcuff the person.

16 Q. So they were used to restrain people?

17 A. Correct.

18 Q. And how about the items right there that I've circled;  
19 what are they?

10:33 20 A. Those are magazines for the weapons.

21 Q. Ammunition?

22 A. There's no ammunition there. Those are magazines. That's  
23 where the ammunition goes into them.

24 THE COURT: Mr. Weeks, I'm just going to ask you, when  
25 you turn to look at the screen, just move the microphone with

1     you. We're losing parts of the answers.

2             Thank you, sir.

3     BY MR. KELLY:

4     Q.    So with respect to that exhibit, Exhibit 940, you've  
5     indicated the magazines where the ammunition go for the  
6     weapons, some of the weapons?

7     A.    Correct.

8     Q.    And was both the handcuffs and these magazines also part  
9     of the kit that you had taken away?

10:34 10    A.    Yeah, there was, you know, magazines for every gun there,  
11    and there was ammunition, also, for them. I don't see any  
12    ammunition on the table there.

13    Q.    Let me show you Exhibit 939. It's already in evidence.

14             See what I've circled there, what are they?

15    A.    Knives.

16    Q.    And whose were those?

17    A.    That was part of the kit that Jim Bulger wanted.

18    Q.    What was the significance of knives?

19    A.    We always had knives. We always carried knives, not those  
10:35 20    ones, pocket knives, but intimidation.

21    Q.    And let me show you one of the guns in this picture.

22             That one there. I circled a revolver?

23    A.    Yeah.

24    Q.    Whose was that?

25    A.    That was my father's gun. That was a .22, eight -shot



1 revolver.

2 Q. And that was in the safe?

3 A. That was in the safe.

4 Q. And with respect to that particular gun, that's not one of  
5 the ones on that table, is it?

6 A. I didn't see it up there, no.

7 Q. I'm sorry?

8 A. I didn't see it up there, no.

9 Q. All right.

10:36 10 Now, let me ask you a different question.

11 Over the years, have you ever seen James Bulger's  
12 handwriting?

13 A. Yes.

14 Q. In what context?

15 A. He'd be writing notes, be down the store writing things  
16 down, you know, when he was handing out envelopes, he'd write  
17 on them.

18 Q. When you say "envelopes," what do you mean, "envelopes"?

19 A. Envelopes that went to various connections in law  
10:36 20 enforcement.

21 Q. Approximately how many times do you think you saw  
22 Mr. Bulger's handwriting?

23 A. I was with him over 20 years, so, I mean, hundreds.

24 Q. Hundreds of occasions.

25 A. Yeah.

1 Q. Again, what did these notes usually pertain to?

2 A. Sometimes they would be in code, people's names in code,  
3 you know, for Christmas presents; sometimes it was things to  
4 do; other times he wanted envelopes for Christmas gifts.

5 Q. Fair to say you were very familiar with his handwriting?

6 A. Correct.

7 Q. I'd like to show you what's already in evidence as Exhibit  
8 945.

9 MR. KELLY: I'd like to publish it on the screen as  
10:37 10 well, show the witness the original, your Honor.

11 May I approach?

12 THE COURT: You may approach.

13 (Discussion off the record.)

14 MR. CARNEY: Can I have a moment, please, your Honor?

15 THE COURT: You may.

16 (Pause.)

17 MR. CARNEY: Thank you.

18 BY MR. KELLY:

19 Q. Showing what's in evidence as Exhibit 945, please take a  
10:38 20 look at that.

21 Is that your handwriting?

22 A. No.

23 Q. Do you recognize whose it is?

24 A. It's Jim Bulger's.

25 Q. Do you see where it says "George Mc," M-c?

1 A. Mm-hmm.

2 Q. Who do you believe that to be?

3 MR. CARNEY: I object.

4 THE COURT: Counsel, I'll see you at sidebar.

5 (At sidebar on the record.)

6 THE COURT: Where were you pointing to?

7 MR. KELLY: (Indicating.)

8 THE COURT: Okay.

9 What was the basis of the objection?

10:42 10 MR. CARNEY: I'm informed that the witness is being be  
11 offered to identify the handwriting. To go beyond it and  
12 speculate about what "George Mc" refers to or what anything  
13 else on this document refers to is going beyond the reason the  
14 witness is being asked to look at this document, I'm informed.

15 THE COURT: Counsel, can you make me a proffer of what  
16 the foundation is for him knowing what this means?

17 MR. KELLY: Well, with respect to this note, this is  
18 the only section I'm going to go into, the "George Mc," because  
19 I anticipate the witness will testify that he, in fact, had a  
10:42 20 conversation with Mr. Bulger at some time about a man named  
21 George McLaughlin and that's why he believes this to be George  
22 McLaughlin.

23 THE COURT: Okay. But nothing in regards to the rest  
24 of what's on here?

25 MR. KELLY: Well, I think his conversation about

1 McLaughlin pertained to some of this. So I think the witness  
2 will testify about a conversation he had with the defendant  
3 about a man named George McLaughlin, and he believes this to be  
4 a reference to that George McLaughlin which would further  
5 substantiate this is, in fact, Bulger's note.

6 MR. CARNEY: Not only does this not say George  
7 McLaughlin, but there's no way that the witness is going to be  
8 able to know what is being written here. And so to ask him to  
9 interpret it and speculate on it because he once had a  
10:42 10 conversation at some point about a person named George  
11 McLaughlin, never mind the fact that George McLaughlin, as one  
12 would know by looking at a telephone book in Boston, is an  
13 extraordinarily common name.

14 Your Honor has allowed him to identify the writing as  
15 Bulger's, I think it should be limited to that and not be  
16 treating this as a Rosetta Stone that he can interpret for the  
17 jury.

18 THE COURT: Mr. Kelly.

19 MR. KELLY: I can, if the Court wishes, simply ask did  
10:42 20 he discuss a man named George McLaughlin with James Bulger, and  
21 then move on.

22 MR. CARNEY: Why would that be relevant?

23 (Discussion off the record.)

24 MR. KELLY: I mean, I can ask him, did he have a  
25 conversation with Mr. Bulger regarding George McLaughlin, what

1 was the nature of that conversation, is anything in that  
2 conversation reflected in this note?

3 THE COURT: Well, I think Mr. Carney would still have  
4 an objection to the last question.

5 MR. CARNEY: Yes, I would, your Honor.

6 THE COURT: You can ask him about conversations about  
7 George McLaughlin, but I understand Mr. Carney's point about  
8 interpreting the note. You can ask the witness to explain to  
9 the jury what, if anything, he said.

10:42 10 (End of discussion at sidebar.)

11 THE COURT: Counsel, sustained as to the last  
12 question, but you can proceed based on our sidebar.

13 MR. KELLY: Yes.

14 BY MR. KELLY:

15 Q. Mr. Weeks, did you ever have a conversation with James  
16 Bulger about a man named George McLaughlin?

17 A. Yes.

18 Q. What was the nature of that conversation?

19 A. George McLaughlin was in prison, Jim Bulger was interested  
10:42 20 in him. We actually drove over to a -- I think it was on the  
21 VFW, going towards the Arborway there's a -- there's like a  
22 hospital, some rerelease like, and we drove over there a couple  
23 of times. He was interested in him.

24 Q. So he mentioned a man named George McLaughlin?

25 A. Correct.

1 MR. KELLY: Your Honor -- may I approach sidebar, your  
2 Honor?

3 THE COURT: Yes.

4 (At sidebar on the record.)

5 MR. KELLY: I'm coming out to a very lengthy section  
6 about a murder, and it would be --

7 MR. CARNEY: Pardon me, could you just say that again,  
8 please?

9 MR. KELLY: I'm asking to take a break because I'm  
10:44 10 coming to a very lengthy section about a murder, and I'd rather  
11 not break it up.

12 THE COURT: It's quarter to, we could take the break  
13 now, I guess that's what you're suggesting.

14 MR. KELLY: Yes.

15 MR. CARNEY: May I ask the government, or can you ask  
16 the government, do you expect the government to finish with  
17 Weeks today?

18 MR. KELLY: Unlikely.

19 MR. CARNEY: I'm not adverse to taking a break now.  
10:44 20 And thank you for letting me ask the question.

21 THE COURT: Okay. Okay.

22 We'll take the break now.

23 Mr. Kelly, can you just slow down a little when you're  
24 reading exhibits?

25 MR. KELLY: When I'm reading them?

1 THE COURT: When you're reading documents.

2 MR. KELLY: Okay.

3 (End of discussion at sidebar.)

4 THE COURT: Jurors, we're going to take our morning  
5 break a little early today. We'll take about 20 minutes.

6 MR. KELLY: All rise.

7 (Jury left the courtroom.)

8 THE COURT: Counsel, anything before we break?

9 MR. CARNEY: No, your Honor, thank you.

10:45 10 THE COURT: We'll take 20 minutes.

11 Sir, you can step down, Mr. Weeks.

12 (Recess taken.)

13 (Whereupon the Honorable Court entered the courtroom.)

14 THE CLERK: All rise for the jury.

15 (Whereupon, the jury entered the courtroom.)

16 THE CLERK: Court is in session. Please be seated.

17 THE COURT: Mr. Kelly.

18 MR. KELLY: Yes.

19 Thank you, your Honor.

20 BY MR. KELLY

21 Q. Mr. Weeks, I want to direct your attention to the early  
22 1980s and ask you whether, prior to May of 1982, had you  
23 assisted James Bulger or anyone else in any murders?

24 A. No.

25 Q. Did that change in May of 1982?

1 A. Yes.

2 Q. What happened in May of 1982?

3 A. Brian Halloran and Michael Donahue were killed.

4 Q. And can you explain for the jury why -- was Brian Halloran  
5 targeted?

6 A. Yes.

7 Q. Why?

8 A. Brian Halloran was talking to the FBI about Jim Bulger and  
9 some murders.

10 Q. And had you ever met Brian Halloran?

11 A. Yes.

12 Q. Was Michael Donahue targeted?

13 A. No.

14 Q. Had you ever even met Michael Donahue?

15 A. No.

16 Q. Tell us how it happened.

17 A. Well, I came from work, the MBTA. I went to the store,  
18 the furniture store we had on Broadway -- West Broadway.

19 I was in there talking with Jim, and --

20 Q. "Jim" meaning "Jim Bulger"?

21 A. Yes. And John Hurley came in.

22 Q. Who was John Hurley?

23 A. John Hurley was an old Winter Hill member. He's from  
24 Charlestown.

25 He came in, and he told Jim that he just spotted



1 Brian Halloran down the waterfront on a payphone.

2 So Jim turned to me and said, "I'll meet you down the  
3 club," meaning the Mullins Club down at O and 3rd Street.

4 I drove down there.

5 He drove down there.

6 He was looking for people down there.

7 Q. All right.

8 So, he said, "I'll meet you down the club"?

9 A. Correct.

10 Q. And what club was that?

11 A. It was old the Mullins Club, O and 3rd Street.

12 Q. Did you go to the club?

13 A. Yes.

14 Q. What did you see there?

15 A. Nothing. There was no one there.

16 John Hurley came, and Jim pulled up in his car.

17 Q. Who was Bulger looking for?

18 A. He was looking for Steve Flemmi, Pat Nee, anyone that was  
19 around.

20 Q. And was anyone around?

21 A. No.

22 Q. So what happened next?

23 A. So he told me to wait there. And then he says drive him  
24 down to Teresa Stanley's house.

25 So I drove him down to Teresa Stanley's house.

1 Q. Who was she?

2 A. That was his girlfriend, longtime girlfriend.

3 Q. So what happened?

4 A. I drove him down to Teresa Stanley's house and left him  
5 there, and then drove back to the club.

6 Q. When you got back to the club, what did you see?

7 A. Oh, 15, 20 minutes later, Jim Bulger showed up at the  
8 club. He was in the "tow truck." That's -- there was a boiler  
9 hit car that we had. We used to use the code name "tow truck,"  
10 so if anyone ever heard us talking about it, they'd just think  
11 it was a tow truck.

12 Q. In, in fact, it was what?

13 A. It was a '75 Malibu. It was all suped up. And it was  
14 equipped with a smoke screen, and, you know, an oil slick we'd  
15 lay down. You could drive it at night with the rear lights  
16 out.

17 It was a hit car.

18 Q. So who was driving it?

19 A. James Bulger.

20 Q. Was he by himself?

21 A. At that time, yes.

22 Q. And what was he wearing, if anything?

23 A. He had put a wig on, and he had a floppy mustache on.

24 Q. Who did he look like to you?

25 A. He looked like Jimmy Flynn.

1 Q. Who was Jimmy Flynn?

2 A. Jimmy Flynn was another associate of Winter Hill. He was  
3 a Teamster.

4 Q. At this point, Bulger's alone in the car, and who are you  
5 with?

6 A. I'm standing there with John Hurley.

7 Q. So what happens?

8 A. So he told me to go down -- told me to go down Jimmy's  
9 Harborside and wait there for him.

10 Q. What did you do?

11 A. Drove down to Jimmy's Harborside, backed in, and waited  
12 for him.

13 Q. What did you see happen next?

14 A. Then he came down, and he pulled in nose in. So now we  
15 were driver's door to driver's door. I was facing out. He was  
16 facing in.

17 Q. When you say "he," you're referring to James Bulger?

18 A. Correct.

19 Q. So now you were next to each other?

20 A. Correct.

21 Q. And was he still alone?

22 A. No.

23 Q. So what did you see?

24 A. There was person in the backseat with a ski mask on,  
25 and he kind of -- he was lying down, and kind of leaned up and

1       waved to me.

2       Q.     Did you know who it was?

3       A.     No.

4       Q.     Did you have an idea who it was?

5       A.     I thought it was, you know, Steve Flemmi at first. Thought  
6       it might be Pat Nee.

7       Q.     And those were the two he was looking for at the club?

8       A.     Two other people, yeah.

9       Q.     But the person had a mask on?

10      A.     Correct.

11      Q.     So what did -- were you alone in your car?

12      A.     Yes.

13      Q.     So what happened next?

14      A.     He handed me a police scanner. He handed me a radio, a  
15      two-way radio. And he told me where Brian was sitting in the  
16      Pier Restaurant, and, "Go down there and watch him, and let me  
17      know when he's coming out."

18      Q.     When you say "Brian," you mean who?

19      A.     Brian Halloran, "Balloon Head."

20      Q.     Why was he nicknamed "Balloon Head"?

21      A.     He had a big head.

22      Q.     And he was the one who was targeted?

23      A.     Yes.

24      Q.     And why, again?

25      A.     We got word that he was cooperating with the FBI on Jim

1 Bulger on a couple of murders.

2 Q. Whereas, you indicated, Donahue was not targeted?

3 A. Correct.

4 Q. And you had never even met him?

5 A. No.

6 Q. So what happened next?

7 A. So I went down and parked across the street in Anthony's  
8 Pier 4 in the parking lot, and I looked through the binoculars  
9 and waited for Brian Halloran. I could see him sitting there  
10 in a booth and -- just a table by the window.

11 And then when he got up, I picked up the two-way  
12 radio and I said, "The Balloon's rising." And I repeated it a  
13 couple of times.

14 Then when he came outside, I said, "The Balloon's in  
15 the air."

16 And then a little blue car, a Datsun, pulled up, and  
17 Brian Halloran got in the passenger side.

18 Q. Do you know who was driving?

19 A. No.

20 Q. So what happened next?

21 A. Then Jim Bulger pulled in with the "tow truck," and he was  
22 facing in, and the Datsun was facing out.

23 So he slid across the front seat and he yelled out,  
24 "Brian," and he started to proceed to start shooting.

25 Q. Who did?

1 A. Jim Bulger.

2 Q. And you saw this?

3 A. Yes.

4 Q. And what did you see happening when he started shooting?

5 A. Well, the car -- I mean, people -- there was a lot of  
6 people there. They were, you know, diving and running around.  
7 People were screaming.

8 Eventually, the car that Michael Donahue was driving  
9 just drifted across the road and kind of bumped on the other  
10 side in front of -- I think it was called the  
11 Port O'Call or something. It was a restaurant there. It's now  
12 Whiskey Priest.

13 And Jim Bulger made a U-turn, came back around, and  
14 Brian Halloran had exited the vehicle.

15 Q. Brian Halloran had done what?

16 A. Exited the vehicle -- he was still alive -- the vehicle he  
17 was in.

18 Q. What did you see happen?

19 A. As he walked toward the rear of his vehicle, he actually  
20 was walking right towards where Jim Bulger was parked, you  
21 know, in the street. And Jim Bulger just started shooting  
22 right at him.

23 Q. What did you see happen?

24 A. Brian Halloran went down, and Jim Bulger kept on shooting  
25 him, and his body was bouncing off the ground.

1 Q. Then what happened?

2 A. Then the car and Jim drove away in.

3 Q. I'm sorry?

4 A. Then Jim drove away in the car.

5 Q. What did you do?

6 A. I waited a minute or two, and then I pulled out where I  
7 was parked. Drove by. As I was going, the cops were pulling  
8 up, and I drove by and looked. I could see the bodies.

9 Q. Then where did you go?

10 A. Then I went over to Capital Market. Jim told me, if  
11 anything happens, we'd meet over the Capital Market in  
12 Dorchester. It's on Morrissey Boulevard.

13 I drove over there. There was no one there.

14 I beeped him. He called me back, the number I gave  
15 him, and he said, "Where are ya"?

16 I said, "Capital Market."

17 He said, "Oh, I'm at Teresa's having something to  
18 eat."

19 He said, "Go get something to eat. I'll catch up  
20 with you later."

21 Q. And "Teresa" was who?

22 A. Teresa Stanley.

23 Q. I would like to show you Exhibit 286, which is in evidence  
24 already.

25 (Exhibit published to the jury.)

1 Q. Do you recognize that?

2 A. Yes.

3 Q. What is it?

4 A. That's the car that Michael Donahue was driving and Brian  
5 Halloran was in.

6 Q. Who shot it up?

7 A. Jim Bulger and the person in the back.

8 Q. Let me show you Exhibit 285.

9 (Exhibit published to the jury.)

10 Q. What's that?

11 A. It's real dark here. I can't pick it out, really, but it  
12 looks like the back of the Datsun.

13 Q. Where the car drifted after the shooting?

14 A. Yeah.

15 Again, this picture's real dark. I can't really see  
16 it too good, but that looks like the Datsun, where it ended up  
17 across the street.

18 Q. Okay.

19 You indicated that after the shooting Mr. Bulger made  
20 contact with you?

21 A. Yes.

22 Q. And so what happened next?

23 A. I met him later on that night. We drove up -- well, first  
24 of all, I met him that night.

25 Q. Where did you meet him?



1 A. He -- I went down and picked him up, and I had -- I was in  
2 the Delta 88.

3 I picked him up, and we went down to the viaduct  
4 right where the scene of the murder was, just a few hundred  
5 yards up. And what happened was, when Jim had taken the turn,  
6 the hubcap came off the hit car and it was down there. So we  
7 went down the viaduct, and we could see the crime scene with  
8 the lights and everything. So we picked up the hubcap. I  
9 jumped out and grabbed the hubcap, and then we drove away.

10 And then we went up Stevie Flemmi's house, his  
11 mother's house.

12 Q. You went where?

13 A. Up Steve Flemmi's mother's house.

14 Q. Let me show you Exhibit 1003, which is in evidence.

15 (Exhibit published to the jury.)

16 Q. Do you recognize that?

17 A. Yes. That's Steve Flemmi's mother's house on the right.

18 Q. So that's where you went the night of the Donahue/Halloran  
19 murders?

20 A. Yes.

21 Q. And what's that little thing in the back, the screen  
22 house?

23 A. That's the screen house.

24 Q. All right.

25 So while you were at Mrs. Flemmi's house, what was

1 discussed?

2 A. Well, Jim Bulger and Stevie were at the kitchen table.  
3 I was in the, like, living room. I had the TV on. I was  
4 watching the news to see what was on the news, and they were  
5 discussing what happened, the day's events.

6 Q. What did you hear Bulger say about the murders?

7 A. He was talking about how he, you know, yelled out "Brian,"  
8 and how he was aiming right down the barrel of the gun, and how  
9 he was shooting him and stuff, and how he walked back towards  
10 him and he was "just putting them in him."

11 Q. Did he make any attempt to minimize his role?

12 A. No. He -- it was all about him at that time.

13 Q. What was Flemmi's reaction?

14 A. Flemmi was upset that he wasn't there.

15 Q. Now, the next day, did you meet up with anyone who claimed  
16 to be there?

17 A. Yes.

18 Q. Who?

19 A. I was -- I got up in the morning, and I went down to K and  
20 Broadway and I had breakfast. And as I was eating breakfast,  
21 Jimmy Mantville came and sat down at my table, and he looked at  
22 me and says, "We finally got him."

23 And I'm looking at him. And I don't say nothing  
24 because I don't know him.

25 Q. Well, did you look at the car again at some point?

1 A. A couple days later we went down. It was in a tow lot in  
2 South Boston.

3 Q. When you say "we went down," who went down there to look  
4 at the car?

5 A. Jim Bulger and myself and Steve Flemmi. He was showing  
6 Steve Flemmi the car.

7 Q. And by -- what car are you referring to?

8 A. The Datsun that they were -- that Brian Halloran and Mike  
9 Donahue got killed in.

10 Q. So where did this happen?

11 A. In South Boston.

12 Q. Where did you go to see the car?

13 A. In a tow lot.

14 Q. And who went?

15 A. Jim Bulger, Steve Flemmi, and myself.

16 Q. How long did they look at it?

17 A. Maybe five minute, tops.

18 Jim Bulger said, "Let's get out of here before  
19 someone spots us."

20 Q. Afterwards, after these two murders, did you do anything  
21 with the guns involved?

22 A. Yes.

23 Q. What?

24 A. Jim Bulger told me to dispose of them.

25 Q. I'm sorry, what?

1 A. Jim Bulger told me to dispose of them.

2 So I went down where the hit car was. They were in  
3 the backseat. I took the guns. And he instructed me to take  
4 the stock off the carbine because he liked that stock. So I  
5 unscrewed the stock, took it off, and took the guns over to  
6 Marina Bay and threw them in the ocean.

7 Q. And, obviously, what was the point of that?

8 A. We don't want to get discovered. I mean, the guns were  
9 used in a murder.

10 Q. Now, after this double homicide, how did you view yourself  
11 with respect to your role in this criminal organization?

12 A. Well, at that time, I mean -- you know, I just was  
13 involved in a double homicide, so there was no getting out.  
14 I knew I was in.

15 Q. And after the Halloran/Donahue murders, did Bulger ever  
16 talk to you about a man named John Callahan?

17 A. Yes.

18 Q. Explain that?

19 A. Well, he was going down to see "the Cook," him and Steve  
20 Flemmi, were going --

21 Q. Who was "the Cook"?

22 A. "The Cook" was the code name for Johnny Martorano.

23 They were going down to the airport down in New York,  
24 a hotel. He didn't say what airport or hotel, just, They were  
25 going down to see "the Cook."

1           And they were -- Callahan -- John Connolly had said  
2   that Callahan was going to get brought before a grand jury and  
3   he would never stand up.

4   Q.   What's the next thing you remember happening with regards  
5   to Callahan?

6   A.   Shortly thereafter, Callahan was killed. They found his  
7   body in Florida.

8   Q.   Did Bulger talk to you again about that?

9   A.   Well, there was a fellow that came around, Gerry  
10   Montanari. He was an FBI agent. So that's when Jim was  
11   explaining the whole thing to me about the Wheeler murder and  
12   Halloran and Callahan, and how they were all connected.

13   Q.   What did he tell you?

14   A.   Well, he told me that John and Joe McDonald had killed  
15   Wheeler. He said he didn't want anything to do with it.

16           He told them that, This guy's politically  
17   connected; that he's a zillionaire and would never survive it.

18           He claimed he had nothing to do with it.

19   Q.   What does that mean, that he would never survive it?

20   A.   He wouldn't survive prosecution or law enforcement. I  
21   mean, they'd never give up on the case.

22   Q.   Because why?

23   A.   Because this guy was politically connected.

24   Q.   Which guy are you referring to?

25   A.   Wheeler.

1 Q. Is that Roger Wheeler?

2 A. Yes.

3 Q. Was that out in Oklahoma?

4 A. Yes.

5 Q. What else did he explain to you?

6 A. Then he said that, you know, Brian Halloran was claiming  
7 that he was offered money to kill Callahan, but he wouldn't do  
8 it -- to kill Wheeler, excuse me, and he wouldn't do it.

9 And then he said that -- well, he didn't say it, but  
10 I knew it for a fact -- that Halloran had been, you know,  
11 indicted or arrested, for the Pappas murder. They were looking  
12 for him for the Pappas murder, and he was cutting a deal with  
13 the FBI. And half the FBI believed Halloran, the other half  
14 didn't. And he was talking about murders and implicating Jim  
15 Bulger.

16 So that's why he got killed, and Callahan would never  
17 stand up.

18 Q. What does that mean? Bulger said, He wouldn't stand up?

19 A. That's what John Connolly told Jim Bulger, that he was  
20 going to get called in front of a grand jury, and he would  
21 never stand up, and, Everybody's going to go to jail.

22 Q. What does that mean, when someone doesn't stand up in  
23 front of a grand jury?

24 A. They cooperate.

25 Q. All right.

1           I am going to change topics now, and ask you about one  
2 of the things you pled guilty to in your case was extortions.  
3 And you indicated earlier that you and your criminal associates  
4 collected something called "rent."

5           Can you explain "rent" again, please?

6 A.   Well, bookmakers are working -- you know, they're working  
7 for you. They pay you to operate. Drug dealers pay you to  
8 operate. That's called "rent."

9 Q.   What if they didn't pay?

10 A.   They didn't operate.

11 Q.   What if they chose to operate and refused to pay.

12 A.   Never really happened. I mean, they'd get hurt.

13 Q.   And in terms of these extortions, were you and your group  
14 targeting anyone in particular?

15 A.   Targets of opportunity. I mean, different cases. You  
16 know, drug dealers, bookmakers, people that were on the fringes  
17 of organized crime.

18 Q.   What does that mean, "targets of opportunity"?

19 A.   Well, the Callahan murder. After Callahan was killed, you  
20 know, there was a fellow, Michael Solimando, we extorted.

21 Q.   All right. Let me ask you about that.

22           So shortly after the Callahan murder, something  
23 happened with respect to a man named Michael Solimando in the  
24 fall of 1982?

25 A.   Yes.

1 Q. What?

2 A. He was brought to Triple O's, upstairs. There's Jim  
3 Bulger, Steve Flemmi, and myself. And he was put in a  
4 chair --

5 Q. Who was Michael Solimando?

6 A. He worked construction. He was a developer. He was  
7 friends with John Callahan.

8 And he was brought upstairs in Triple O's and put in  
9 a chair. And he was told that Callahan had money that belonged  
10 to Winter Hill over in Switzerland in a bank account, and we  
11 wanted our money back.

12 Q. Was he told pleasantly, or how was he told?

13 A. No. There was a machine gun put to his chest and stuff.

14 Q. Who put the machine gun to his chest?

15 A. Jim Bulger. He said, "Your muscles ain't gonna do you any  
16 good now."

17 Q. What was that a reference to?

18 A. The kid was like a body builder. He was short, but in  
19 good shape.

20 Q. And what was Solimando's reaction?

21 A. Solimando agreed to pay.

22 Q. How much was being demanded?

23 A. I believe 600,000 was demanded. I think we ended up with  
24 480,000.

25 Q. And who did you say was there when he, Solimando, was



1 threatened with the gun?

2 A. Jim Bulger, Steve Flemmi, and myself.

3 Q. And where -- after this incident with Solimando, where  
4 were the payments made, if you know?

5 A. George Kaufman.

6 Q. And how do you know that?

7 A. Because I used to drive over George Kaufman's house in  
8 Brookline to pick up the money.

9 Q. And that was money from Solimando?

10 A. Correct.

11 Q. Do you remember how much in total was ultimately paid?

12 A. 480.

13 Q. 480,000?

14 A. Yes.

15 Q. Did you get any?

16 A. Yes.

17 Q. How much did you get?

18 A. I got about 80,000.

19 Q. In fact, do you know, was this just a ruse or was money  
20 actually owed?

21 A. No. It was a crime of opportunity. It was -- you know,  
22 it was BS.

23 Q. Now, let's go to the summer of 1986.

24 Anything happen with respect to a man named Richard  
25 Buccheri?

1 A. Yes.

2 Q. What?

3 A. I bought a house in Quincy, and so I had to have them come  
4 out and do a survey and stuff, the bank, and all that. And the  
5 surveyor came back and told me the fence, the  
6 next-door-neighbor's fence was 6 inches on my property, and had  
7 to be moved.

8 So I went over to Jack Dapalmer [ph.], he lived next  
9 door, and I told him he had to move the fence.

10 Q. What did he say?

11 A. He said, like, Come on, it's 6 inches.

12 I said, It's not me. It's the bank. They sent out a  
13 surveyor. There's nothing I can do, you know.

14 So, he went to Richie Buccheri and told him.

15 And Buccheri told him, Well, go to Freddy  
16 Cuccinada, who I had bought the house off of, and have Freddy  
17 backdate that deed that deeded that piece of property over to  
18 him.

19 Q. So your neighbor went to a guy named Richard Buccheri for  
20 some advice on what to do about the fence dispute?

21 A. Yes.

22 Q. Who was Buccheri?

23 A. He was a developer, construction.

24 Q. And Buccheri gave him some advice?

25 A. Yeah. He told him to have Freddy backdate a piece of --

1     you know, a deed or something, that he had deeded the property  
2     or sold the proper to them, to Jack Depalmer.

3     Q.    Was that relayed to you?

4     A.    Yes.

5     Q.    So what happened?

6     A.    So Freddy Cuccinada came and told me what was going on.  
7     And he says, "I'm not doing that."

8                 So I was back and telling Jim about it.

9     Q.    "Jim" being who?

10    A.    Jim Bulger.

11                And the next thing we knew, we were having a meeting  
12    with Richie Buccheri.

13    Q.    Okay. And when you say "we," who is "we"?

14    A.    Well, I was outside in the car, but Jim Bulger and Steve  
15    Flemmi went into the screen house with him at Stevie's mother's  
16    house.

17    Q.    So that's where the meeting was?

18    A.    Yes.

19    Q.    And did you observe Mr. Buccheri arrive?

20    A.    Yes.

21    Q.    Were you inside the screen house?

22    A.    No. I was in the car.

23    Q.    Did you see him leave?

24    A.    Yes.

25    Q.    Did you see any difference in his demeanor from arrival

1 and departure?

2 A. Oh, yes. He was white. He was shaking.

3 Q. Did Mr. Bulger tell you what had occurred inside the  
4 screen house?

5 A. Yes.

6 Q. What did Mr. Bulger tell you?

7 A. I mean, basically, it was just a short version, that  
8 Buccheri was going to pay 200,000 for his mistake of getting  
9 involved.

10 Q. Getting involved with what?

11 A. With what was going on with my property and stuff, the  
12 advice he gave.

13 Q. And so this 200,000, did you ever get any of it?

14 A. I got 50.

15 Q. From who?

16 A. Jim Bulger.

17 Actually, Steve Flemmi brought the money.

18 Q. How did he bring it?

19 A. He received a check. I don't know the inner workings.  
20 He received a check for 200,000, or something. He cashed it.  
21 Brought the money, and Jim gave me 50,000 out of it.

22 Q. Let's go now to the late 1980s, approximately 1988.

23 Anything happen with respect to a man named Raymond  
24 Slinger?

25 A. Yes.

1 Q. What?

2 A. Kevin O'Neil was complaining about Ray Slinger, you know,  
3 that he had screwed him. He gave him money. He didn't pay his  
4 insurance or something.

5 Q. Who was Ray Slinger?

6 A. Ray Slinger was an insurance salesman.

7 Q. And who was complaining about him?

8 A. Kevin O'Neil.

9 Q. So what happened?

10 A. So Jim Bulger, myself, went down to Triple O's. We were  
11 upstairs. And Kevin O'Neil was with us. And Ray Slinger was  
12 summoned down to the bar, down to Triple O's.

13 Q. When he was summoned to the Triple O's Bar, what happened?

14 A. We went downstairs, got him, brought him upstairs. And he  
15 was tanned. He had a long coat on.

16 Jim Bulger was sitting down, and he said, "Hey, Ray,"  
17 and started --

18 Q. Excuse me?

19 A. He started talking to him like, "Hey, Ray," and Slinger  
20 moved, and I saw he had a gun on him in his waistband.

21 Q. So what did you do?

22 A. So I threw him against the wall, grabbed the gun away from  
23 him.

24 Q. And then what happened?

25 A. Then I threw him down in the chair. And Jim Bulger said,

1 "Give me that."

2 So I gave him the gun, and he started yelling at  
3 Slinger for bringing a gun when he was meeting him and stuff,  
4 and he kicked Slinger in the shin.

5 Q. Then what happened?

6 A. After that, we just kind of -- Jim Bulger told him, I can  
7 kill you now, shoot you in the head, top of the head. There  
8 will be no blood. No one will ever know. And, you know.

9 He was -- Slinger was scared, and then we told  
10 him -- Jim Bulger told him that, you know, he's been offered  
11 money to kill him.

12 Q. Was that true?

13 A. No.

14 Q. So what happened next?

15 A. So we ended up shaking down Ray Slinger for 50,000. He  
16 ended up paying 25,000.

17 And then it kind of got out there. It was known.  
18 Slinger was telling people and stuff.

19 So after 25,000, Jim sent Kevin O'Neil up to  
20 Slinger's office and told him, Forget about the rest.

21 Q. But 25,000 was, in fact, paid pursuant to this extortion?

22 A. Yes.

23 Q. Did you get any?

24 A. Yes.

25 Q. How much?

1 A. I don't know. I don't remember. It was wasn't a lot,  
2 5,000, 7,500, whatever it was.

3 Q. Those extortions of Michael Solimando, Richard Buccheri  
4 and Ray Slinger were in the '80s. How about more recently.  
5 I would like to direct your attention to late 1994.

6 Did you encounter a man named Kevin Hayes?

7 A. Yes.

8 Q. How?

9 A. I was down the variety store. There's three or four  
10 other stores there that were interconnected. And the kid Mark  
11 Porzio [ph.]. He had a little operation going there where he  
12 sold tickets to sporting events, concerts. He sold baseball  
13 cards, things like that.

14 He asked me if I'd watch the place for him while he  
15 ran up to the bank.

16 I said, "Sure."

17 So I jumped behind the counter and Kevin Hayes come  
18 in. I don't know who he was, and he asked for Mark Porzio. I  
19 he told him he went to the bank and he'd be back in a little  
20 while. And then he just started talking to me, you know, about  
21 if I ever wanted to put a bet in, you know, let him know. He's  
22 got four or five bookies. He can get concert tickets. He was  
23 just going on about everything.

24 And so I said, Oh, what's your name?"

25 He said, "Kevin Hayes."

1                   He said, "What's yours"?

2                   I said, "Kevin Weeks," and the color went out of him.

3                   I looked at him and said, "Yeah, you never know who  
4                   you're talking to."

5                   So Jim Bulger was traveling a lot then, and he come  
6                   back, and I told him, "This guy's got four or five bookies with  
7                   him," and stuff. "I'm going to try to shake him down."

8                   He said, "See what you can do."

9       Q.       Who said that to you?

10      A.       Jim Bulger.

11      Q.       And that was with respect to Kevin Hayes?

12      A.       Yeah, yeah.

13      Q.       So after Bulger said, "See what you can do," what did you  
14               do?

15      A.       I had Kevin Hayes brought to me down Pat Nee's house.  
16               Pat Nee was in prison at the time, and I had him down the  
17               basement, and I extorted him.

18      Q.       How?

19      A.       I told him I was going to kill him. You know, that he was  
20               operating in our territory.

21      Q.       Was there anyone with you?

22      A.       Yes.

23      Q.       Who?

24      A.       McMurray and Patty Linskey.

25      Q.       What was McMurray's first name?



1 A. I believe John.

2 Q. So he was threatened?

3 A. Yes.

4 Q. He agreed to pay?

5 A. Yes.

6 Q. How much did he pay?

7 A. I think he come up -- he come up with 25. You know -- I  
8 mean -- we started at a hundred, and we ended up at 25, and  
9 then he was paying me a monthly rent while he was operating in  
10 the football season.

11 Q. And did that last for about a year and a half?

12 A. Yes.

13 Q. Now, besides Bulger telling you, Okay, see what you can  
14 do, did he have any other role in this?

15 A. After Jim came back and I met him, we were up at Burke  
16 Street, Burke and Pilsudski Way, and I handed him \$2,500 from  
17 the extortion.

18 Q. So he got a piece of the Hayes extortion?

19 A. Yes.

20 Q. How long did Hayes keep paying rent?

21 A. Two football seasons. A year and a half. You know, one  
22 baseball season, so about a year and a half.

23 Q. So these sort of crimes, these extortions, these were  
24 crimes you pled guilty to pursuant to your plea agreement,  
25 right?

1 A. Yes.

2 Q. Did you also plead guilty to extorting a liquor store  
3 business in South Boston in 1994 from a person named Stephen  
4 Rakes?

5 A. Yes.

6 Q. Why did you want a liquor store?

7 A. James Bulger thought it would be a good source of income,  
8 legitimate income.

9 Q. What do you mean "legitimate income"?

10 A. Income that we could show, you know, show that we were  
11 working. If we bought something, we could account for how we  
12 bought it. We were working. We had income coming in.

13 Q. What was the liquor store originally called?

14 A. Stippo's, South Boston Liquor Mart, whatever it was.

15 Q. Did you eventually call it "South Boston Liquor Mart"?

16 A. Yeah, and then I changed it to Rotary Liquors.

17 Q. Now, when you first met with government agents, did you  
18 deny that any threats or force had been used with Stephen  
19 Rakes?

20 A. Yeah.

21 I mean, we kind of argued back and forth over the  
22 circumstances of the extortion, but I denied that, yes.

23 Q. So that wasn't true?

24 A. Correct.

25 Q. In fact, did you later admit that that was false?

1 A. Yes.

2 Q. And is that one of the things you actually pled guilty to?

3 A. Yes.

4 Q. In fact, did you, in fact, brandish a gun at some point  
5 during this transaction?

6 A. I did, yes.

7 Q. So force or coercion was used?

8 A. At the end, yes.

9 MR. CARNEY: Could Mr. Kelly lead less, please?

10 THE COURT: Well, sustained as to the last  
11 question, counsel.

12 MR. KELLY: Okay.

13 Q. And so explain how you got control of the liquor store?

14 A. Mary O'Malley, that's Stippo's sister, came down to  
15 the -- we had a bar at F and 2nd Street.

16 Q. "Stippo" was who?

17 A. Stephen Rakes.

18 Q. So he was the original owner of the liquor store?

19 A. Yes.

20 She came down, and she had said that Stippo was  
21 receiving bomb threats.

22 And so Jim Bulger and myself went down to the liquor  
23 store, and his father was behind the counter, and his wife, and  
24 he was there.

25 And he said that he was getting bomb threats.

1 They were going to blow the place up. He was worried because  
2 his father worked there and his wife worked there and stuff.

3 So after talking to him for a few minutes, we said,  
4 Okay. So we left there.

5 Q. Did you know anything about the bomb threats at that  
6 point?

7 A. No.

8 Q. So what did you do?

9 A. So the first place we went to was Old Colony  
10 Wine & Liquors. Stippo used to have an interest in with the  
11 Luongo Brothers. And we figured it might be them threatening  
12 him because he opened up a business close by, and he was  
13 undercutting everybody. He was working on  
14 5 percent commission. Everybody else was working like  
15 30 percent, 35, on their sales. So he undercut everybody.  
16 So we figured, you know, maybe it's them.

17 We talked to Joe Luongo and Corey Luongo. And we were  
18 there for about 20 minutes or so. And when we left there, we  
19 were convinced it wasn't them.

20 Jim Bulger then -- when we left, it was about  
21 suppertime now. Jim Bulger, on his way to Teresa's, went to  
22 Perkins Square. There's a liquor store there. It's called  
23 "Barry's" or something, or the guy who owned it was Barry. And  
24 he went in there, and he talked to them, and it wasn't them.

25 And, you know, we tried a few other places, but we

1       couldn't find out who it was.

2               So about a week later we were driving down Andrew  
3       Square, and this old-timer -- he used to be a bookmaker, and he  
4       owned a liquor store and a bar, his name was Donny Musico [ph.]  
5       -- he said, "Hey, Jim. He waved to him, and we pulled over.

6               So he says, "Hey, what do you think about that Stippo  
7       opening up that store up there" -- and, you know, he had a few  
8       expletives coming out. He says, "That's all right." He said,  
9       "I keep telling him, I'm going to blow the place up" all the  
10      time.

11              And Jim looked at him and he says, "You can't do that.  
12      His father's friends with Kevin," and stuff.

13              And he says, "No, I'm not going to do anything, but  
14      let him have some restless nights."

15      Q.     So this old bookie just came out with the fact that he was  
16      calling in the bomb threats?

17      A.     Yeah. And we just stumbled upon it.

18              So we went back to the store where Stippo was, and we  
19      told him he had no problem. It was all straightened out and  
20      stuff, which it was. I mean, nothing was going to happen.

21              About a week later, I was down F and 2nd Street in  
22      the bar and Mary O'Malley came in.

23      Q.     Who was Mary O'Malley?

24      A.     Stippo's sister.

25              And she asked me if Jim was around.

1 Q. "Jim" who?

2 A. Jim Bulger.

3 She said "Jim." I knew who she meant.

4 Q. Okay.

5 A. I said, No. I said, "He'll probably be around in 15  
6 minutes.

7 She said, "Yeah, I got to meet him here."

8 So the two of them sat in a booth and they talked.  
9 And then Jim called me over, and I sat in the booth, and he  
10 said to me, "Stippo wants to sell the store."

11 He says, "You interested"?

12 I said, "It doesn't hurt to listen," you know.

13 He said, "All right."

14 So Mary left and then me and Jim drove down there to  
15 the store. And I told Jim, "I don't trust this kid.  
16 He's a piece of garbage," and some other words I said about  
17 him. And I said, "He's screwed everybody."

18 Jimmy said, "Nah, he ain't going to screw us.

19 "All right, fine."

20 So we go down there. We talk to Stippo for a few  
21 minutes. He doesn't want to talk in front of his family and  
22 stuff. So he makes arrangements for us to go up his house on  
23 4th Street and meet him there.

24 So later on Jim Bulger and myself, we go up to 4th  
25 Street, and we meet him there, and we start talking about the

1 store, and sales and stuff.

2 And before we went too far, I said to him, "I got to  
3 see the books."

4 Q. You wanted to see what?

5 A. "The books."

6 Q. What does that mean?

7 A. Well, he was open for three weeks. I wanted to see the  
8 books, how much money he doing, what he's got for inventory and  
9 everything. This is all negotiated into the price.

10 Q. What happens?

11 A. So we made arrangements and went up the next night. I  
12 have Kevin O'Neil with me, because Kevin had the bar, Triple  
13 O's, so he was familiar with the alcohol more than I was, even  
14 though I was a bouncer. He handled the ordering and  
15 everything. So he was more familiar with it.

16 So Stippo come out, and he gave us one set of books,  
17 and it was like nothing. Then he gave us a second set of  
18 books. He kept two sets of books. And that was, you know, how  
19 much he was taking in and stuff, you know.

20 It was -- it looked good. I mean, the store just  
21 opened. It was doing pretty good business. He was doing like  
22 11 grand bringing in.

23 Q. When you keep referring to "Stippo," you're referring to  
24 Stephen Rakes?

25 A. Yes. That's the nickname he's had since he was a kid.

1 Q. What happens next?

2 A. So then next time we go up there it's Jim Bulger, Stevie  
3 and myself, and we agree on a price with him.

4 Q. How much?

5 A. 100,000. Not 67, a hundred.

6 We agreed on a price with him, and we leave.

7 So Jim Bulger -- I meet Jim Bulger the next night.

8 This was like the fourth night up his house. I bring 30,000  
9 with me, \$100 bills.

10 Jim Bulger's in Teresa's house. He's counting out  
11 money.

12 I gave him the hundred dollar bills. He takes that,  
13 puts it downstairs and comes up with 20s, okay, because hundred  
14 dollar bills are a smaller package, so he wanted to keep that  
15 for himself and took -- brought 20s up, put it together, there  
16 was 100,000 there. Put it in a paper bag and we went up  
17 Stippo's house.

18 Q. So the cash was put in a paper bag?

19 A. Correct.

20 Q. Where was most of this cash earned from?

21 A. Well, it was illegal. It was money we made from  
22 extortions, you know, drug business, gambling, whatever.

23 Q. So you took the bag of cash where?

24 A. Up to Stippo's house.

25 Q. What happened?



1     A.     And we gave -- Stippo was there. We give him the money,  
2     and told him to count it and stuff, and take it out.

3             And he had -- I think he had two little girls or  
4     something. They were running around.

5             So Jim Bulger was playing with one of the girls.  
6     He had her on his lap and was bouncing the girl, playing with  
7     her. She was a beautiful little girl.

8             And Stippo started talking, and he goes: Well, you  
9     know, my wife, I don't think -- she don't want to sell now. You  
10    know, the money. I mean, it's worth more and stuff.

11            He was trying to shake us down.

12    Q.     He was trying to back out?

13    A.     Yeah, he trying to back out. He wanted more money from  
14    us. We had agreement with him for the 100,000, and now, all of  
15    a sudden, at the last minute, he's backing out and he's blaming  
16    his wife for it.

17            He was looking to shake us down, and that wasn't  
18    going to happen. So I pulled a gun out. I had it in my  
19    waistband. I put it on the table, and I said, "Stippo we had a  
20    deal."

21            And then the little girl that was on Jim Bulger's  
22    lap, she reached for the gun.

23            Jim pushed the gun away from -- over back towards me  
24    and said, "Put it away," and I put it away.

25            And then Jim started with Stippo, You know, we had a

1 deal. You ain't backing out, and stuff.

2 Q. At that point did he continue to try to back out?

3 A. No. No. At that point he, you know, went through with  
4 the deal.

5 Q. But he was forced to when you pulled out the gun?

6 A. You know -- yeah, he was forced, but, I mean, we didn't go  
7 to him to buy the store. He came to us.

8 So it wasn't your regular extortion.

9 Q. So why didn't you explain that originally to the  
10 investigators when they asked you about that?

11 A. I don't like Stippo.

12 Q. But did you hold back on the gun for a particular reason?

13 A. I don't like Stippo.

14 Q. Did you, in fact, use a gun?

15 A. Yes.

16 Q. So what happened next?

17 A. So as soon as he took the money, he counts it, puts it  
18 back in the bag. And immediately we had him bringing us down  
19 to the store, show us the combination for the security, and we  
20 took the keys off him. Because I know Stippo. And I know if  
21 he had the keys that night, he was going down there, and the  
22 next day the place would be half empty. So we immediately took  
23 the keys off him.

24 Q. So then what happened?

25 A. Then we took control of the liquor store.

1 Q. Did any rumors start to surface about what happened to  
2 Stippo?

3 A. There was all kinds of rumors going around.

4 There was rumors -- the worst one was that we stuck a  
5 gun in his daughter's mouth.

6 Q. Were there any rumors about him being killed?

7 A. Oh, he was killed. He was hung off a bridge. There was  
8 all kinds of crazy stuff going on.

9 Q. So what did you do when you heard some of these rumors?

10 A. Well, he went on vacation down to Florida with his family,  
11 and he wasn't around, so people were thinking it was true.

12 Q. What was true?

13 A. That he was killed.

14 So we called up, and had him come back to Boston.

15 Q. When he came back, what did you do?

16 A. We had him stand in front of his store with us. It's a  
17 main drag, so people going by could see him, that he was alive.

18 And then we went up to Perkins Square, which is  
19 another main intersection of South Boston. And we stood there,  
20 so everybody would know he was alive and we didn't kill him.

21 Q. Who did he stand with?

22 A. Jim Bulger and myself.

23 Q. I want to show you what's been marked for identification  
24 as Exhibit 77.

25 MR. KELLY: Permission to approach the witness?

1 THE COURT: You may.

2 Q. Do you recognize that, sir?

3 A. Yes. That's the liquor store, and to the left of it is  
4 the variety store.

5 MR. KELLY: Request permission to admit and then  
6 public to jury.

7 THE COURT: Any objection to 77?

8 MR. CARNEY: No, your Honor. Thank you.

9 THE COURT: It may be admitted and published.

10 (Government's Exhibit No. 77 received in evidence.)

11 (Exhibit published to the jury.)

12 Q. I'm going to circle one building. I circled the building  
13 with the shamrock on it. What's that?

14 A. That's the liquor store.

15 Q. And I circled the one to the left. What's that?

16 A. That's the variety store.

17 Q. Sometimes called the "Rotary Variety"?

18 A. One was called Rotary Liquors, the other was called Rotary  
19 Variety.

20 Q. Where is that located?

21 A. The liquor store is 295 Old Colony Ave., and the variety  
22 store, I believe, was 309 Old Colony Ave., South Boston,  
23 between the Old Harbor and the -- what do you call it? Between  
24 the two projects.

25 Q. Now, sir, once you got control of that liquor store

1 business, did you engage in a series of real estate  
2 transactions with that property and business?

3 A. Yes.

4 Q. And on the paperwork with all those transactions, did you  
5 lie about the true owners and true amounts paid?

6 A. Yes.

7 Q. Why?

8 A. Well, Jim Bulger and Steve Flemmi were my partners  
9 involved in it. I wasn't putting their business out there.

10 Jim Bulger really couldn't be on a liquor store  
11 because he was a felon.

12 Q. And is this something you pled guilty to as a part of your  
13 money laundering charge?

14 A. Yes.

15 Q. I am going to show you some documents right now that have  
16 been marked for identification purposes and, just for the  
17 record, I will say what they are: 687, 693, 699, 704, 887,  
18 886, 694, 702, and 705.

19 May I approach the witness, your Honor?

20 THE COURT: You may.

21 (Counsel conferred.)

22 Q. All right. Let's start, sir, with Document 687.

23 Do you recognize that document?

24 A. Yes.

25 Q. In fact, is that an agreement that you signed on the last

1 page?

2 Look at the last page, please.

3 A. Yes.

4 Q. Is that your signature?

5 A. On the bottom.

6 Q. And does that reflect a purchase of the business on  
7 January 26 of 1984?

8 A. Yes.

9 Q. I'm going to move through several of them before I publish  
10 them and ask further questions.

11 I want to show you now 693. Do you recognize that  
12 document?

13 A. Yes.

14 Q. Is that a deed to sell the property itself, not the  
15 business but the property, from Abigail Burns to you?

16 A. Yes.

17 Q. How about Exhibit 699, do you recognize that?

18 A. Yes.

19 Q. Is that your signature on the front page?

20 A. Yes.

21 Q. Is that the mortgage from you to Abigail Burns?

22 A. Correct.

23 Q. How about Exhibit 704, do you recognize your name on that  
24 one, too?

25 A. Yes.

1 Q. Is that a partial sale to other people?

2 A. Of the property, yes.

3 Q. The property, not the business?

4 A. Correct.

5 Q. Is that your signature on the face of 704?

6 A. Yes.

7 Q. How about with respect to 887, have you seen those before?

8 A. Yes.

9 Q. What are they?

10 A. They're checks from Gordon McIntyre, Bo McIntyre, to Mary  
11 Flemmi, myself, and James Bulger.

12 Q. Is that you, "Kevin Weeks," in the middle there?

13 A. Yes.

14 Q. How about Exhibit 886, do you recognize these?

15 A. Yes.

16 Q. And what are they?

17 A. They're checks that we were on the payroll at the liquor  
18 store, and these are the checks they gave us weekly.

19 Q. Is that your name on the top, "Kevin Weeks"?

20 A. Yes.

21 Q. And showing you 694, do you recognize that document?

22 A. Yes.

23 Q. What is that one?

24 A. Basically, this is that Abigail Burns had received payment  
25 in full for the property.

1 Q. And finally -- I spoke to soon?

2 705. Would you look at 705, please.

3 Do you recognize that document?

4 A. Yes.

5 Q. What is that one?

6 A. This one here, I believe, is when we sold the building to  
7 Kevin O'Neil and Gordon McIntyre.

8 Q. How about 702, do you recognize 702?

9 A. Yes.

10 Q. Is that your signature on 702 at the bottom?

11 A. Yes.

12 Q. As I understand it, is 702 a deed transferring ownership  
13 to you?

14 A. To Mary Flemmi and James Bulger.

15 MR. KELLY: Move to admit and publish these  
16 documents, your Honor.

17 THE COURT: Any objection?

18 MR. CARNEY: No, your Honor, thank you.

19 THE COURT: They maybe admitted, 687, 698, 699, 704,  
20 887, 886, 694, 705 and 702.

21 (Government's Exhibit No. 687, 698, 699, 704, 887,  
22 886, 694, 705 and 702 received in evidence.)

23 Q. Let's start, sir, with Exhibit 687.

24 MR. KELLY: Can we publish that, please.

25 (Exhibit published to the jury.)



1 Q. So this one is the January 26, 1984; is that correct?

2 A. Yes.

3 Q. I think you indicated that this is the purchase of the  
4 business?

5 A. Yes. This is the -- we went to Dan Rull's office, and  
6 this was the purchase of the liquor store from Stippo.

7 Q. "Stippo" was who?

8 A. Stephen Rakes.

9 Q. I would like to go to page 4 of this document.

10 At the bottom there, Paragraph 4, it says the purchase  
11 price is \$25,000?

12 A. Correct.

13 Q. Was that true?

14 A. No.

15 Q. What was the real purchase price?

16 A. The real purchase price ended up being \$120,000.

17 He never really received the check for 5,000 at the  
18 passing. So we had a note with him to pay him \$20,000, which I  
19 started paying him. And after a few weeks down there, I  
20 stopped paying him, because I realized that what he said he had  
21 for stock and what he said he had paid for and owned down  
22 there, he didn't.

23 Q. A bottom line, the \$25,000 was not the actual price?

24 A. Correct.

25 Q. And why was it kept lower than the real price?

1 A. It was -- we could account for that money. I could  
2 account for that money.

3 Q. What do that mean?

4 A. It means that if anyone ever looked into the sale, you  
5 know, "Where did you get the money," it would be easy to me to  
6 say.

7 MR. KELLY: I'm sorry. Can you we go back to the face  
8 page on this document.

9 The only owner listed at the top is you?

10 A. Correct.

11 Q. Was that accurate?

12 A. No.

13 Q. Who else were owners of it?

14 A. Jim Bulger and Stevie Flemmi.

15 Q. Why weren't they listed?

16 A. Again, it's not putting Jim Bulger's and Steve Flemmi's  
17 business out there. And Jim Bulger was a felon, he couldn't  
18 own a liquor store.

19 MR. KELLY: Let's move to page 5.

20 (Exhibit published to the jury.)

21 Q. On page 5 --

22 MR. KELLY: Can you highlight Paragraph 7, please.

23 Q. Do you see that paragraph talking about how the purchase  
24 of the business is contingent upon the exercise of an option to  
25 purchase the real estate?

1           What is that all about?

2     A.    Well, when we found out that Stippo didn't own the  
3     property, that Abigail Burns owned the property -- I mean, we  
4     wanted to buy the property. We wanted -- there's no sense in  
5     having a liquor store and not own the property.

6     Q.    You wanted the business plus the underlying property?

7     A.    Correct.

8     Q.    And the option purchase price was how much?

9     A.    55,000.

10    Q.    And the last page, is that your signature I circled?

11    A.    Yes.

12    Q.    Let's move to Exhibit 693, please.

13           (Exhibit published to the jury.)

14    Q.    Was this the public deed to sell the property from Burns  
15    to you?

16    A.    Yes.

17           MR. KELLY: Would you blow it up there, the  
18    purchase.

19    A.    Excuse me?

20           MR. KELLY: Sorry. I'm talking to --

21           (Exhibit published to the jury.)

22    Q.    Do you see where it says the purchase price for the  
23    property was 40,000?

24    A.    Correct.

25    Q.    Was that accurate?

1 A. No.

2 Q. How much was it?

3 A. Fifty-five.

4 Q. So where did the other 15 come from?

5 A. We gave it to her in cash.

6 Q. Where did the cash come from?

7 A. Money we made.

8 Q. How did you make that money?

9 A. Again, you know, drug dealing, extortions, gambling. It  
10 was, you know --

11 Q. Dirty money?

12 A. Yes.

13 Q. And, again, it shows just you there as the owner. Was  
14 that accurate?

15 A. No.

16 Q. Who else were owners?

17 A. Jim Bulger and Steve Flemmi.

18 Q. Why are their names being concealed?

19 A. We all -- I mean, they didn't want to be on anything,  
20 first of all. And, again, they just -- you know, Jim Bulger  
21 didn't want to be out there. So I was always out there.

22 Everything I did, every business I had, property, Jim  
23 Bulger, Steve Flemmi were my partners, always.

24 MR. KELLY: Let's go to Exhibit 699.

25 (Exhibit published to the jury.)

1 Q. Now, Exhibit 699, is that the mortgage from you to Burns  
2 for 27,000?

3 A. Yes.

4 Q. And, again, are Bulger and Flemmi listed as owners?

5 A. No.

6 Q. If the total price was 55, was the other 28,000 paid to  
7 her in cash?

8 A. Yes.

9 Q. Was that cash generated from illegal means?

10 A. Yes.

11 Q. Why did you have to take a loan for her? Did you need her  
12 --

13 A. No, we could pay cash. I mean, we just didn't want to  
14 attract attention, just, you know, hand her 55,000. I mean,  
15 you know, basically to keep people from looking at us, what we  
16 were doing, and we took out a mortgage to make everything look  
17 legit.

18 Q. How about -- once you had the business in 1984, who went  
19 on the payroll for the next five years?

20 A. Well, Jim Bulger, Steve Flemmi, and myself were on the  
21 payroll at the liquor store for a long time.

22 Q. Did Mr. Bulger and Mr. Flemmi actually work at the liquor  
23 store for all five years?

24 A. No. Probably the first month they were there, and they  
25 did work. And after that, it was, you know, it was a no-show

1 job basically for all of us.

2 Q. For all of you?

3 A. Yeah.

4 Q. Was this another effort to get legitimate income?

5 A. Yes.

6 Q. Now, was, over the years, money spent on this property the  
7 liquor store property and the business to maintain it?

8 A. Yes.

9 Q. Where did that money come from?

10 A. Again, it was money we put in the business. It was money  
11 that was made, you know, illegally.

12 Q. Did there come a time in the spring of 1986 when you  
13 wanted to sell the South Boston Liquor Mart business?

14 A. Yes.

15 Q. To who?

16 A. Kevin O'Neil and Gordon McIntyre wanted to buy it.

17 Q. For how much?

18 A. I think it was like 375, something like that. I don't  
19 know. I'm not sure.

20 Q. Did Kevin O'Neil and McIntyre also agree to rent the  
21 property after they bought the business?

22 A. Yes.

23 Q. Why? Who wanted the rental income?

24 A. We all, Jim Bulger, Steve Flemmi, and myself, agreed that,  
25 you know, they would pay rent to us so we could, again, show a

1     legitimate income coming in.

2     Q.    And if you showed a legitimate income, how would that  
3     protect you?

4     A.    Well, if we were investigated, I mean, we could account  
5     for our lifestyle.

6     Q.    And did you have to do some paperwork in order for  
7     Mr. Bulger and Mr. Flemmi to get rental checks?

8     A.    Yes.

9     Q.    Let me show you Exhibit 704.

10           (Exhibit published to the jury.)

11    Q.    What is this document, 704, all the about?

12    A.    This is a transfer -- I transferred some of the ownership  
13    over to James Bulger and Mary Flemmi. Stevie didn't want his  
14    name on there, so he put his mother's name on it.

15    Q.    Who was Mary Flemmi?

16    A.    Steve Flemmi's mother.

17    Q.    She's the one with the house with the screen house behind  
18    it?

19    A.    Yes.

20    Q.    See how it says \$40,000?

21    A.    Yes.

22    Q.    Did you actually get any money from Mr. Bulger and  
23    Mr. Flemmi for this purported sale?

24    A.    No. They already owned it with me. This was just  
25    paperwork to make it look legit.

1 Q. It was a "pretend" sale?

2 A. Correct.

3 Q. Now, let me show you, if I could, Exhibit 887.

4 (Exhibit published to the jury.)

5 Q. Directing your attention to these checks. What were  
6 those?

7 A. These were rent checks, the money that we got monthly,  
8 2,100, split three ways.

9 Q. These were the rental checks you wanted for legitimate  
10 income?

11 A. Yes.

12 Q. How about Exhibit 886?

13 (Exhibit published to the jury.)

14 A. Hm-hmm.

15 Q. Do you recognize those?

16 A. Yes.

17 Q. Were those payroll checks?

18 A. We were on the payroll at the Liquor Mart, and this,  
19 again, was to show legitimate income. We didn't work there.

20 Q. Had you sold the business at this time?

21 A. Yeah, we sold it; and basically we told them we wanted to  
22 stay on the payroll to make it look good, that we were getting  
23 legitimate income.

24 Q. You stayed on the payroll, but you weren't doing any work?

25 A. Correct. They'd issue these checks. We'd sign the checks



1 and give them back.

2 Q. Let me show you 694, please.

3 (Exhibit published to the jury.)

4 Q. Can you tell us what 694 is?

5 A. Basically, this says that Abigail Burns -- that we paid  
6 her off the mortgage, the 27,000.

7 Q. At that point you owned the property and business free and  
8 clear?

9 A. Correct.

10 Q. And then you decided, I think you testified, to sell the  
11 property to create mortgage income?

12 A. Yes.

13 Q. Let me show you Exhibit 702.

14 (Exhibit published to the jury.)

15 MR. KELLY: If we could highlight the top part,  
16 please.

17 (Exhibit published to the jury.)

18 Q. What is this document, 702, all about?

19 A. This document, I believe, if I'm reading it right, is that  
20 we sold the property, Mary Flemmi, Stevie, and myself, to James  
21 Bulger.

22 Q. It says \$40,000. Was that true?

23 A. No.

24 Q. What was the real price?

25 A. Jim Bulger gave us 100,000 each.

1 Q. You and Flemmi each got 100 grand?

2 A. Yes.

3 Q. Cash?

4 A. Yes.

5 Q. And, again, why wasn't the real price listed on this  
6 document?

7 A. We were getting cash. I mean, we put that down just to  
8 make it look legit.

9 Jim Bulger, we agreed that he would sell the property  
10 to Kevin O'Neil and Gordon McIntyre for 400,000.

11 He gave us 100,000 each, because he had to wait longer to get  
12 his money back, the 400,000, over the course of time.

13 So that's why he got -- he was getting 400,000. We got 100,000  
14 a piece.

15 Q. On that same day, the property -- he turned around and  
16 sold it to O'Neil and McIntyre?

17 A. Yes.

18 Q. Let me show you Exhibit 705.

19 (Exhibit published to the jury.)

20 Q. Is that the document you just referenced?

21 A. Yes.

22 Q. So at that point on he received monthly mortgage checks?

23 A. Yes.

24 Q. Did you ever see the monthly mortgage checks to  
25 Mr. Bulger?

1 A. Sure. I deposited them in the bank for him.

2 Q. You saw them yourself?

3 A. Yeah.

4 Q. And where did you put them?

5 A. South Boston Savings.

6 MR. KELLY: I would like to show you a binder of  
7 what's been marked for identification purposes. And, as  
8 tedious as this is, I am going to read out the actual exhibits  
9 that are in this binder and then show it to defense counsel:  
10 720, 722, 724, 726, 728, 730, 732, 735, 737, 740, 743, 746 --

11 THE COURT: Slow down a just a second, counsel.  
12 740, 743 --

13 MR. KELLY: 746, 748, 751, 754, 757, 760, 763, 766,  
14 769, 772, 773, 778, 781, 784, 787, 790, 793, 796, 798, 801,  
15 804, 807, 809, 812, 815, 818, 821, 824, 826, 830, 832, 835,  
16 838, 841, 844, 846, 849, 852, 854, 857, 860, 863, 864, 867,  
17 868, 871, 874, 876, 877, 878, 879, 880, 881, 882, 883, and 884.

18 I would like to approach, your Honor, with a binder  
19 filled with those exhibits marked for identification.

20 THE COURT: You may.

21 (Counsel conferred.)

22 Q. Please take a moment to review that binder.

23 A. (Witness complies.)

24 Q. Have you had a chance to look at the binder?

25 A. Yeah.

1 Q. Do you recognize those items?

2 A. Most of them.

3 Q. What are they?

4 A. Most of them are checks from Gordon McIntyre, Shamrock  
5 Realty, to Jim Bulger for rent.

6 Q. Did you deposit some of them?

7 A. Some of them I did, yeah.

8 MR. KELLY: I move to admit the exhibits I've already  
9 identified for the record.

10 THE COURT: Any objection?

11 MR. CARNEY: I object to the admission of the exhibits  
12 that the witness doesn't identify or recognize.

13 THE COURT: Counsel, let me see you at the sidebar for  
14 a moment.

15 (SIDEBAR CONFERENCE AS FOLLOWS:

16 THE COURT: Mr, Kelly, I know it's a large  
17 binder --

18 MR. KELLY: I'll inquire further. Perhaps I should  
19 have done that first. I agree with the objection.

20 THE COURT: Okay. I was trying to think of a way that  
21 we could go through this efficiently.

22 MR. KELLY: Some of them are microfiche. I think that  
23 might be his confusion, but I'll ferret it out.

24 MR. CARNEY: A great prosecutor, Daniel Hourihan, had  
25 once told me, "Be very alert to the foundation presented by the

1 prosecutor before you let an exhibit in," and I am following  
2 his advice.

3 (Laughter.)

4 THE COURT: Duly noted.

5 END OF SIDEBAR CONFERENCE.)

6 BY MR. KELLY

7 Q. Mr. Weeks, you indicated, with respect to the documents in  
8 that binder, that some of them you did not recognize?

9 A. Correct.

10 Q. Would you take the ones that you don't recognize out of  
11 there for me, please, and if you want to give me the numbers.

12 A. 730.

13 Q. That you don't recognize, okay.

14 A. The top one here, 735. There's two checks. The one for  
15 1,500, I don't recognize.

16 Q. Okay.

17 A. I mean, I know who John Rooney is. I don't know what the  
18 check's for. I don't recognize it.

19 Q. So you don't recollection 735 and 730.

20 Any others?

21 A. (Witness reviews documents.)

22 No, that's it.

23 Q. So other than 730 and 735, you recognize the other items  
24 to be the monthly mortgage checks that you referred to earlier?

25 A. Yes.

1           MR. KELLY: I move to admit those exhibits, other than  
2 730 and 735, your Honor.

3           THE COURT: Counsel, could we have a clarification. I  
4 thought -- I think on 735 there may be two checks, at least the  
5 version I'm looking at. It appears there's two checks, and I  
6 don't know if the witness was referring to both or one?

7           THE WITNESS: I said the top check I didn't  
8 recognize.

9           THE COURT: Are you saying you recognize the bottom?

10          THE WITNESS: Yes.

11          MR. KELLY: I think, perhaps, I will not move that one  
12 in at all right now and reconsider how to present that later.

13          THE COURT: Okay.

14          Mr. Carney, excluding 730 and 735, you have any objection?

15          MR. CARNEY: No, I don't.

16          Thank you, your Honor.

17          THE COURT: All of the exhibits that Mr. Kelly  
18 identified before, except 730 and 735, may be admitted.

19          (Government's Exhibits previously noted received in  
20 evidence.)

21          MR. KELLY: I'm only go to ask to publish two of them,  
22 the first one would be 884.

23          (Exhibit published to the jury.)

24          MR. KELLY: Is there a way we can blow up the top  
25 part?

1 (Exhibit published to the jury.)

2 Q. And that was -- can you see the date there?

3 A. January 8, '89.

4 Q. What was the amount?

5 A. \$4,672.96.

6 Q. And who is Gordon McIntyre?

7 A. Gordon McIntyre was one of the owners of the store, the  
8 property, and Kevin O'Neil.

9 Q. Now, I'd like to show you Exhibit 883 -- publish it, I  
10 should say.

11 (Exhibit published to the jury.)

12 MR. KELLY: Could you blow up the top portion, please.

13 Q. And what's the date on that one?

14 A. March 13, 1997.

15 Q. Same amount?

16 A. Yes.

17 Q. \$4,672.90.

18 And was this an example of some of the checks that you  
19 deposited?

20 A. Yes.

21 Q. All right.

22 Now, did you also get involved with a property and  
23 business called the Rotary Variety Store that you mentioned  
24 earlier?

25 A. Correct.

1 Q. Let me show you what's been marked for identification as  
2 Exhibit 76.

3 MR. KELLY: May I approach?

4 THE COURT: You may.

5 Q. What's that, sir?

6 A. A picture of the front of the store, Rotary Variety, 309  
7 Old Colony Ave.

8 MR. KELLY: Request permission to admit and publish  
9 that as well.

10 THE COURT: Any objection?

11 MR. CARNEY: No, your Honor. Thank you.

12 THE COURT: It may be admitted and published.

13 (Government's Exhibit No. 76 received in evidence.)

14 (Exhibit published to the jury.)

15 Q. What is that?

16 A. That's the variety store, 309 Old Colony Ave.

17 Q. What's over here on the right?

18 A. That's the liquor store.

19 Q. By the way, with respect to those mortgage checks you just  
20 talked about, you said you put them in a bank account. Whose  
21 bank account did you put them in?

22 A. Jim Bulger's.

23 Q. Where? What bank?

24 A. South Boston Savings.

25 Q. With respect to this Rotary Variety property here



1 (indicating), did you engage in a series of real estate  
2 transactions with that property as well?

3 A. Yes.

4 Q. Same rationale, to make it appear you had legitimate  
5 income and assets?

6 A. Yes.

7 Q. I would like to show you some documents pertaining to that  
8 as well.

9 I would like to show you for the record five different  
10 documents, Exhibit 691, 706, 697, 688 and 703.

11 MR. KELLY: May I approach, your Honor?

12 THE COURT: You may.

13 (Counsel conferred.)

14 Q. I'd like you to take a moment to look at those documents,  
15 sir.

16 A. (Witness complies.)

17 (Pause in proceedings.)

18 Q. Have you had a chance to review those documents, sir?

19 A. Yes.

20 Q. With respect to the first three, 691, 706 and 697, are  
21 they all dated the same day, September 4, 1985?

22 A. Yes.

23 Q. All right.

24 With respect to 691, what is that?

25 A. That's a trust, basically, being set up for 309 Old Colony

1 Avenue Trust.

2 Q. So that was a trust to buy the Rotary property?

3 A. Correct.

4 Q. And on the same day was there also Exhibit 706, where the  
5 trust actually bought the property.

6 A. Yes.

7 Q. And the third one there, 697, was that a mortgage on the  
8 same property?

9 A. Yes.

10 MR. KELLY: I move to admit those three documents.

11 THE COURT: Any objection?

12 MR. CARNEY: No, thank you, you your Honor.

13 THE COURT: They may be admitted.

14 (Government's Exhibit Nos. 691, 697, 706 received  
15 in evidence.)

16 MR. KELLY: I'm not not going to publish them quite  
17 yet.

18 Q. Let me show the three last ones.

19 Exhibit 688, is that something you filed  
20 September 23, 1986?

21 A. Yes, this was when they incorporated the store.

22 Q. It's the Articles of Incorporation for the Rotary  
23 business?

24 A. Correct.

25 Q. How about Exhibit 703?

1 A. Hm-hmm.

2 Q. What is that?

3 A. That's a deed for \$375,000.

4 Q. That's for the sale of the property?

5 A. Yeah.

6 Q. March 15, 1994?

7 A. Correct.

8 MR. KELLY: I would move to admit those two  
9 exhibits as well, Exhibit 688 and 703.

10 THE COURT: Any objection?

11 MR. CARNEY: No, your Honor.

12 Thank you.

13 THE COURT: 688 and 703 may also be admitted.

14 (Government's Exhibit No. 688 received in  
15 evidence.)

16 (Government's Exhibit No. 703 received in evidence.)

17 MR. KELLY: Let me -- if I could publish them briefly,  
18 one at a time.

19 691 first, please.

20 (Exhibit published to the jury.)

21 Q. The top part there, the first paragraph -- this is Exhibit  
22 691 -- creating a trust to buy the Rotary property.

23 Does that list just you and Kevin O'Neil as the  
24 trustees?

25 A. Correct.

1 Q. Were there two other trustees not on this paperwork?

2 A. Beneficiaries.

3 Q. Who?

4 A. Jim Bulger and Steve Flemmi.

5 Q. Why were they not named?

6 A. I was advised by -- first of all, I wasn't going to put  
7 their business out there. They didn't want to be on it.

8 I mean, Jim Bulger and Steve Flemmi, just the names  
9 attract attention. And then I was told by the lawyer, Well,  
10 they can be beneficiaries. They'll still have an interest in  
11 the building.

12 Q. What about Exhibit 706, the middle section there?

13 I'm sorry.

14 MR. KELLY: If that part could be blown up.

15 (Exhibit published to the jury.)

16 Q. Does this reflect you and Kevin O'Neil buying the Rotary  
17 property for 210,000?

18 A. Correct.

19 Q. Again, no mention of Bulger or Stephen Flemmi?

20 A. Correct.

21 Q. How about Exhibit 697.

22 (Exhibit published to the jury.)

23 Q. Is this the mortgage you took to buy the property?

24 A. Correct.

25 Q. Again, it just mentions you and O'Neil?

1 A. Yes.

2 Q. And where did -- so the difference between 210 and 190 is  
3 20,000. Was there a deposit made?

4 A. Yes.

5 Q. Where did that \$20,000 come from?

6 A. Jim Bulger put up 5,000. Steve Flemmi put up 5,000.  
7 And I put up 5,000 for myself and Kevin O'Neil. So I put up  
8 10,000.

9 Q. Cash?

10 A. Cash.

11 Q. And, again, how did you earn that cash?

12 A. Again, you know, illegally.

13 Q. How about 688, Exhibit 688.

14 (Exhibit published to the jury.)

15 Q. I'm going to circle the top there.

16 Is this when you set up the Articles of Incorporation  
17 in September of '86?

18 A. Yes. This was for the store.

19 Q. This is for the Rotary Variety Store?

20 A. Correct.

21 Q. And who went on the payroll?

22 A. Myself, Jim Bulger, Steve Flemmi.

23 Q. Was Mr. Bulger and Mr. Flemmi legitimate workers at the  
24 Rotary Variety Store?

25 A. Again, they were there, you know, in the beginning for a

1 week or two, and then, no. Again, it was just -- you know,  
2 they were my silent partners.

3 Q. Now, in November of '89 was the Rotary business sold?

4 A. Yes.

5 Q. How much for?

6 A. I believe it was 375.

7 Q. And who got the money for that?

8 A. Jim Bulger, Steve Flemmi, myself.

9 Q. How about Kevin O'Neil, did he get anything?

10 A. No. Kevin didn't get anything.

11 Q. Why not?

12 A. Kevin never gave me back the 5,000 that I put up for him.  
13 He was involved in the liquor store. He had nothing to do on  
14 this end. So I cut Kevin off.

15 Q. That sale was in March of '94.

16 Was there a sale for 75 grand in November of '89?

17 A. I believe so.

18 Q. What was all that about?

19 A. One was for the business; the other was for the property.

20 Q. So the business was sold in November of '89, but the  
21 property was sold in March of '94?

22 A. Correct.

23 Q. Now, with regard to all these real estate transactions  
24 that we've gone over, are they, in part, the basis for your  
25 plea to the money laundering charges?

1 A. Yes.

2 Q. Changing topics once again.

3 Let's talk now about drugs.

4 Did you and your criminal associates make money on  
5 drugs?

6 A. Yes.

7 Q. How?

8 A. The same thing with gambling. We shook down drug dealers  
9 that were supplying and had them pay us rent.

10 Q. Okay.

11 And did any of this involve a man named Billy Shea?

12 A. Yes.

13 Q. Who was he?

14 A. Billy Shea actually started the drug organization.

15 He came up to the variety store one day. Me and  
16 James Bulger were there. And he talked to Jim openly in front  
17 of me about grabbing all the drug dealers, all the marijuana  
18 dealers, and putting them under one umbrella so they were all  
19 under him, and they had to buy their marijuana off him.

20 Q. What does that mean, "grab them"?

21 A. Walk up and grabbing them and telling them, "You're with  
22 me now," you know. And so he had Freddy Weichel with him at  
23 the time.

24 Q. Who did he have that conversation with?

25 A. Jim Bulger.

1 Q. You were there?

2 A. I was present, yes.

3 Q. So how did Mr. Bulger react?

4 A. Basically, he gave him his blessings and go-ahead.

5 He was going to -- Billy told me he would give him a  
6 percentage of whatever he gets.

7 So Billy Shea went around, with Freddy Weichel in the  
8 beginning, grabbing drug dealers and putting them under, you  
9 know, his control.

10 Eventually, probably six months into it, Freddy  
11 Weichel got arrested for murder, so he was off the scene.  
12 Unrelated to the drugs. It was not the case.

13 So Billy Shea came back up the store, and he was  
14 talking to Jim for a while, and Jim come over to me, and he  
15 asked me -- he said, "Billy wants to know if you want to go  
16 with him"?

17 And I didn't like Billy Shea at all. So I said, "No."

18 And he said, "Good, I don't want you to."

19 And Paul Moore stepped in and started going around  
20 with Billy Shea. Paul Moore was a tough kid. And they started  
21 shaking down drug dealers.

22 And they came across Joey Towers [sic]. Joe Towers  
23 had a lucrative business going.

24 Q. What kind of business?

25 A. He was into marijuana, but found out he was into cocaine



1 too. He introduced Shea to cocaine, how to take the cocaine  
2 and break it down, repackage it, reconstitute it and sell it.

3 And that's how, basically, the organization became  
4 involved in cocaine. Towers introduced it to Shea through the  
5 pot, and then, you know, the pot was secondary after that.

6 Q. It started with the marijuana, but then it went into  
7 cocaine?

8 A. Correct.

9 Q. And who were the names of the people involved with Shea?

10 A. Well, he had his brother, Butchie.

11 He had Sam Fontalovia [ph.], Patty Linskey.

12 There was a few of them. That was the core group.

13 Q. And, to your knowledge, did Shea make payments to Bulger?

14 A. Yes.

15 Q. How did you know that?

16 A. Sometimes he dropped the envelope off to me.

17 Other times we'd drive up to Shea's house, and I'd sit  
18 out in the car while Jim Bulger would go up Shea's house and  
19 talk to him.

20 Q. How long would these meetings between Bulger and Shea  
21 last?

22 A. Sometimes a half-hour; other times, three or four hours.

23 You know, sometimes Stevie Flemmi would be in the car  
24 with me while he was up there.

25 Q. And you said that at some times Shea gave the envelope to

1     you yourself?

2     A.     Correct.

3     Q.     What was in the envelope?

4     A.     It was cash. One was marked "5,200" and the other was  
5     marked "5,400."

6     Q.     Where did these payments take place?

7     A.     Those were down the liquor store. Jim was on vacation, so  
8     he dropped off the money to me.

9     Q.     Who did?

10    A.     Billy Shea.

11    Q.     What about the times you were bringing Mr. Bulger to meet  
12    with Mr. Shea, where were you bringing him?

13    A.     E Street in South Boston.

14    Q.     Who lived there?

15    A.     Billy Shea live there with Jeannie and the kids.

16    Q.     Let me ask you about a man named Joe Murray.

17    A.     He's a drug dealer from Charlestown.

18    Q.     Let me direct your attention to approximately 1983.

19           Do you remember any particular interaction with Joe  
20    Murray and Billy Shea in that time period?

21    A.     We picked up Billy Shea one night, Jim Bulger and myself,  
22    and we drove him up to M Street Park.

23    Q.     Over where?

24    A.     M Street Park.

25    Q.     Is that in South Boston?

1 A. South Boston.

2 Joe Murray was up Pat Nee's house. We used to call  
3 it the "Matterhorn." It's one of the brick houses on M Street  
4 -- on Broadway, at the M Street Park.

5 And I went up the house. I got Joe Murray and  
6 brought him downstairs to talk to Billy Shea, introduce him,  
7 because he was going to be a supplier for Shea.

8 Q. Supplier of what?

9 A. Cocaine.

10 Q. And who lived at M Street?

11 A. Pat Nee.

12 Q. And did Shea and Murray then meet?

13 A. Yes.

14 Q. Were you present when they talked?

15 A. I was there. You know, they walked over a little bit and  
16 then talked, the two of them talked to each other. I wasn't  
17 privy to the conversation.

18 Q. Who were you with?

19 A. I was with Jim.

20 Q. And after you saw Shea and Murray talk, what happened?

21 A. Shea got back in the car.

22 I remember I talked to Murray. And I picked up --  
23 well, after we dropped Shea off -- he was a nervous wreck, and  
24 we dropped him off. And I talked to Jim, and I was supposed to  
25 pick up 26 kilos off of Joe Murray the next night.

1 Q. Who told you to pick up the 26 kilos?

2 A. Jim.

3 Q. Was that Mr. Bulger?

4 A. Yeah. He told me to meet him.

5 Q. Okay. So what happened?

6 A. So I met Joe Murray the next night at M Street Park. He  
7 gave my two toolboxes, big, silver toolboxes, and I brought  
8 them down my father-in-law's house and put them in the  
9 basement. There was 13 kilos in each one.

10 Q. So 13 kilos of cocaine in each toolbox?

11 A. Correct.

12 Q. So approximately how much is a total of 26 kilos? How  
13 much is that in pounds?

14 A. Probably about 56 pounds, something like that.

15 Q. How long did it stay -- I'm sorry.

16 Where did you bring it?

17 A. Downstairs in the basement of my father-in-law's house.

18 Q. And what happened next with regard to that cocaine?

19 A. Well, the next time -- I was told to go get 2 kilos that  
20 was going to be delivered to Hobart Willis.

21 Q. Who told you to get the 2 kilos?

22 A. Well, Steve Flemmi was dealing with Hobart Willis. He  
23 told Jimmy what Hobart wanted, and Jimmy told me to get the  
24 kilos.

25 Q. So Mr. Bulger told you to get the two kilos?

1 A. Right.

2 Q. Did you?

3 A. Yes.

4 Q. What did you do with it?

5 A. Jim picked me up, and we drove down the Old Harbor  
6 Projects with Steve Flemmi. And we drove around. We parked,  
7 and we waited for Hobart to come.

8 Q. Who was Hobart Willis?

9 A. He was a drug dealer. He was part of the organization.

10 Q. So where was the coke?

11 A. I had a longshoreman's coat on, and it had two big pockets  
12 on the inside; and I had one on each side.

13 Q. Did Flemmi know at first that you had cocaine with you?

14 A. No.

15 Q. Did he find out?

16 A. Yes.

17 Q. How did he take that?

18 A. He wasn't happy that he was in the car, and, you know,  
19 there was 2 kilos of coke in there with him.

20 Q. Who was in the car?

21 A. Jim Bulger, myself, and Steve Flemmi.

22 Q. So what happened?

23 A. Well, the funny thing is, is Stevie's the one that  
24 brokered the deal to give it to him. But he was upset. He  
25 didn't want to be there.

1           So Hobart pulled up. I walked over -- you know, I  
2 was out of the car already. I was waiting in a doorway.

3           Hobart pulled his car up. I walked over. I just  
4 grabbed the 2 kilos, gave it to him in the front seat, and he  
5 drove away.

6 Q.   What happened with the rest of that cocaine you had  
7 originally picked up from Murray?

8 A.   It was sitting there. It really wasn't going as fast as  
9 we thought with Shea and everything.

10          So Joe Murray had -- he needed it. He had an out for  
11 it, someone that wanted it right away.

12          So he ended up coming over and picking it up. He  
13 drove to the house, and I brought it out and gave it back to  
14 him.

15 Q.   Now, with respect to this man Joe Murray, years later,  
16 late '80s, did Murray try to get away from your organization?

17 A.   Yes. He told us he was packing it in, you know.

18 Q.   He was what?

19 A.   He was packing it in. He was getting out of the business.

20 Q.   How was that received?

21 A.   Well, we met him over by the Aquarium.

22 Q.   When you say "we," who is "we"?

23 A.   Jim Bulger, myself, Pat Nee. Pat Nee actually was the  
24 liaison between Joe Murray and us.

25          So we met him over the Aquarium, and Jim Bulger and

1 him walked over, sat on some benches and started talking.

2 Me and Pat Nee were sitting on another bench a little  
3 ways away. I don't know if you'd call it a "bench," but  
4 concrete.

5 And about 20 minutes later, Jim Bulger came over and  
6 told us, "Tomorrow, meet Joe here. He's going to give you  
7 500,000."

8 Q. What was the 500,000 for?

9 A. That was a severance package that Jim negotiated with Joe  
10 Murray.

11 Q. So what happened the next day?

12 A. Me and Pat Nee went over. Joe Murray showed up with his  
13 brother, Michael. Big black duffle bag he handed out the  
14 window. We grabbed it. Went up to a my father-in-law's house.  
15 Jim met us there, and we cut up the money.

16 Q. "Jim" being Mr. Bulger?

17 A. Correct.

18 Q. And I take it the money was cash money?

19 A. Yes.

20 Q. And how much did you get out of that?

21 A. I ended up with -- it was 125 apiece. We took 35.

22 I ended up with 90,000.

23 Q. And that was essentially Murray's permission to get away  
24 from you without getting hurt?

25 A. Yeah. It was a severance package.

1 Q. All right.

2 And let me see if I could show you a document,  
3 actually a chart, that's been marked for identification  
4 purposes as Exhibit 90.

5 (Counsel conferred.)

6 Q. I'd like to show you an exhibit that's been marked for  
7 identification purposes as 90.

8 Do you see this exhibit?

9 A. Hm-hmm.

10 Q. Do you recognize the people on that exhibit?

11 A. Yes.

12 Q. Is that a fair and accurate depiction of some of the  
13 people involved in your drug business in the '80s?

14 A. Yes, that's some of them.

15 Q. Not all of them?

16 A. Not all.

17 MR. KELLY: I would move to admit Exhibit 90 at this  
18 point and publish it via easel.

19 THE COURT: Any objection, Mr. Carney?

20 MR. CARNEY: No, your Honor.

21 THE COURT: If may be admitted.

22 (Government's Exhibit No. 90 received in evidence.)

23 MR. KELLY: I'd also ask for Exhibit 90 to be called  
24 up on the screen.

25 (Exhibit published to the jury.)



1 Q. Let me walk through some of these names with you, sir, and  
2 could you explain their role in all this.

3 First of all, in the middle there, William Shea, is  
4 that the person you have been talking about as "Billy Shea"?

5 A. Yes, that's Billy Shea.

6 Q. And off to the left, is that Joe Murray we just discussed  
7 from Charlestown?

8 A. Hm-hmm.

9 Q. And above him, is that Hobart Willis that you delivered 2  
10 kilos to?

11 A. Yes.

12 Q. Was he also extorted or made to pay a fine?

13 A. Yes.

14 Q. What was that all about?

15 A. I was -- I wasn't there for it, it was just what Jim  
16 Bulger told me, that Hobart Willis was using derogatory terms  
17 for the Mafia, the Italians, basically calling them "guineas."  
18 And they found out.

19 And Jimmy went to him and told him that they were  
20 going to kill him, and Hobart Willis ended up paying \$250,000.

21 Q. For what?

22 A. Not to get killed.

23 Q. And who told you that story?

24 A. Jim Bulger.

25 Q. How about this individual right here, Patrick Linskey,

1     what was his role in all of this?

2     A.    He was partners with Billy Shea.

3                 He was a friend of mine.

4     Q.    Partners in the drug business?

5     A.    Yes.

6     Q.    And how about -- you mentioned a man named Paul Moore  
7     earlier.

8                 Is that him in the middle at the bottom?

9     A.    Yes.

10    Q.    Who are the two people to his left and his right?

11    A.    That's Jackie Cherry and Mary O'Malley, Stippo's sister.

12    Q.    Were they also involved in drug dealing with Paul Moore?

13    A.    Yes.

14    Q.    Did Charry ever get extorted?

15    A.    Yes.

16    Q.    How?

17    A.    He was dealing drugs, and we found out about it.  So Jim  
18    Bulger, Steve Flemmi, and myself drove up to his house on 4th  
19    Street.  Jim and Steve went inside and told Jackie Cherry that  
20    they were offered \$50,000 to kill him, that he had given drugs  
21    to a young kid, and the grandfather was upset and was offering  
22    money to kill him.

23    Q.    Was that true?

24    A.    No.

25                 So Jackie Cherry ended up coming up with 25,000

1 quickly, and then he started paying weekly. And him and Paul  
2 Moore were basically partners. They're cousins. So, you know,  
3 it just continued on. That money would be -- the monthly  
4 payments went on right until the arrest of the 51 in '91, I  
5 think it was.

6 Q. And that was in January of 1990, 51 people were arrested?

7 A. Was that when it was?

8 Yeah, 51 were arrested. They were all part --

9 Q. When you say Cherry and Moore were partners, that's  
10 partners the coke business?

11 A. Yes.

12 Q. How about Frank Lepere, who was he? What was his role?

13 A. Frank Lepere used to bring drugs in by the boatload.

14 Q. What kind of drugs?

15 A. Marijuana.

16 Q. And you said "by the boatload." What do you mean?

17 Literally by the boatload?

18 A. Literally by the boat, tons.

19 Q. So he was a major marijuana trafficker?

20 A. Correct. Him and Kevin Daley were partners.

21 Q. Did he have to pay for permission to do this?

22 A. Yes.

23 Q. How about Anthony Attardo, what was his role in all of  
24 this?

25 A. I grew up with Tony. He was a drug dealer. You know, he

1       supplied coke at various times and stuff.

2               One time we shook him down for, I think it was,  
3       65,000.

4       Q.     Why?

5       A.     Again, it was this opportunity.

6               His brother got shot in the stomach in Dorchester and  
7       -- from some kids over in Charlestown. And we told him they  
8       were looking to kill his brother, and that we would intervene  
9       on his behalf, but we weren't going to do it for nothing. So  
10      he paid us 65,000 to make sure his brother didn't get killed.

11      Q.     Was that a phony story, too?

12      A.     Yeah.

13              Well, the shooting wasn't, but what we were going to  
14      do, yes.

15      Q.     How about -- and this man you mentioned earlier, Joe  
16      Tower?

17      A.     Hm-hmm.

18      Q.     What was his role in this?

19      A.     He was a marijuana dealer that Billy Shea grabbed, and he  
20      actually was the one that introduced him to cocaine.

21      Q.     And how about William David Lindholm, what was his role in  
22      all this?

23      A.     Lindholm, we shook him down over the Marconi Club in  
24      Roxbury, Stevie, myself, and Jim, upstairs. He was a drug  
25      dealer down the Islands, Nantucket, Martha's Vineyard,

1 marijuana.

2 Q. When you say "Jim," you're referring to Jim Bulger?

3 A. Correct.

4 Q. And, finally with, respect to this chart, how about John  
5 Shea, did you know him as well?

6 A. Yeah.

7 Q. Did he have a nickname?

8 A. "Red."

9 Q. Was he any relation to Billy Shea?

10 A. No.

11 Q. What was his role in all of this?

12 A. Again, he was just a mid-level drug dealer. He, you know,  
13 used to be a mule. He would go down to Florida and bring drugs  
14 back and stuff.

15 What happened here is people would run out, and  
16 whoever had it, they would go and get it off of. So it was a  
17 mutual society of, you know, drug dealers that would go, and  
18 whoever had the product, they would get it off them.

19 At the time "Red" had the product, and they would go  
20 and get it off him.

21 Q. Did you ever extort Shea?

22 A. Yes.

23 Q. Explain that?

24 A. "Red" Shea was drunk one night, and he was up a girl's  
25 house that I knew. She used to work down Triple O's.

1           He got drunk, started shooting his mouth off. He  
2 started shooting a gun off, into the cabinets and stuff.

3           So she told him that she was going to go down and  
4 tell Jim and myself, and he basically said, F them. He did say  
5 it.

6           So she come down and told us.

7 Q.   What happened?

8 A.   So I told Jim, and, you know, we talked about it.

9           And I said, "Let's hit him in the pocket. He's  
10 selling drugs."

11          I said, "Shake him down."

12          So he said, "See what you can do."

13          So I had "Red" Shea come down the store. And it was a  
14 quick thing. I think I reached out to one of his friends to  
15 get ahold of him and tell him to come down the store.

16          So he came down the store, down the end building, 325,  
17 and we went downstairs in the basement. And Jim Bulger and  
18 Steve Flemmi were upstairs. It was just me and "Red."

19          And I had a .45 on me, but it's not intimidating  
20 enough. So next door in the variety store we had a replica  
21 Uzi. It was a -- John Connolly gave it to Jim Bulger as a  
22 gift. It was plastic Uzi. It was bought at Sharper Image.

23 Q.   And who was John Connolly?

24 A.   FBI agent.

25 Q.   So what did you do with this?

1 A. Well, I grabbed that because it looked real, and I put  
2 that downstairs.

3 And when "Red" came downstairs, I pulled the towel  
4 off it, and I held it up to him. And I started reading him the  
5 riot act about his mouth and what he was saying and stuff.

6 So, to make a long story short, I ended up fining him  
7 like 15,000. And then he started paying monthly, between 1,500  
8 and 1,800 a month.

9 Q. Again, that was because he needed permission to operate?

10 A. Yeah.

11 Well, it started out he had a big mouth, but then he  
12 was operating. He wasn't a bad kid, and then when he got out  
13 of prison he became a tough guy.

14 MR. KELLY: At this point, your Honor, I have a whole  
15 new section to go into.

16 THE COURT: Are you asking to stop here?

17 MR. KELLY: I am, your Honor.

18 THE COURT: I assume there is no objection,  
19 Mr. Carney?

20 MR. CARNEY: No, your Honor.

21 Thank you.

22 THE COURT: Mr. Weeks, you can step down, and we'll  
23 continue tomorrow morning.

24 THE WITNESS: Thank you.

25 (Whereupon, the witness stepped down.)

1           THE COURT: Jurors, we'll break for the day. Just  
2 keep all my cautionary instructions in mind -- you always  
3 should -- keep an open mind about the evidence, don't discuss  
4 the case, and we will see you tomorrow morning.

5           Thank you.

6           THE CLERK: All rise.

7           (Whereupon, the jury left the courtroom.)

8           THE COURT: Everyone can be seated.  
9 Counsel, is there anything before we break?

10          MR. KELLY: No, your Honor.

11          MR. CARNEY: No, your Honor.

12          THE COURT: Thanks.

13          (Proceedings adjourned.)

14                           CERTIFICATION

15           We certify that the foregoing is a correct transcript  
16 of the record of proceedings in the above-entitled matter to  
17 the best of our skill and ability.

18  
19          /s/Debra M. Joyce  
20          Debra M. Joyce, RMR, CRR  
            Official Court Reporter

July 8, 2013  
            Date

21  
22          /s/James P. Gibbons  
23          James P. Gibbons, RMR  
            Official Court Reporter

July 8, 2013  
            Date

24

25



INDEXWITNESSPAGE

KEVIN J. WEEKS

Direct Examination  
By Mr. Kelly

3

E X H I B I T SExhibit No.DescriptionReceived

1166 Kevin Weeks Change of Plea 5

1164, 1165, Photographs 11  
1167

57 and 64 Photographs 23

75 Photograph 24

73 and 74 Photographs 25

72 and 65 Photographs 27

80 Photograph 29

68 Photograph 30

55, 70, 56 Photographs 31

69 Photograph 32

77 Photo of South Boston Liquor Mart 92

687, 698, Docs pertaining to Rotary Liquor 96  
699, 704, Store, previously noted exhibits,  
887, 886, 694, bank records  
705, 702

76 Photo of Rotary Variety Store 112

691, 697, 706 Rotary documents 114

688 Articles of Incorporation 115

703 \$375,000 Deed 115

90 Drug organization chart 128